

SEVEN DAYS

Guitar maker,
musician, author
and dad

BY DAN BOLLES, PAGE 28

CRESTON LEA IN TUNE



JUST PLANE LOUD

PAGE 14

Residents near BTV sound off



CAMPUS CONFIDENTIAL

PAGE 26

Sexual assaults are underreported



BIG APPLE BITES VT

PAGE 26

Local chefs cook at Beard House

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THE LAST SEVEN DAYS

MARCH 13, 2010 | COMPLEXITY ENTERTAINMENT
WEEK IN REVIEW

The Mac Attack

Addison County storyteller and filmmaker Mac Parker has been working on a movie. *Book of Emerson* for 12 years. But now his project is imperiled.

Offshoot from Vermont's Department of Banking, Insurance Securities and Health Care Administration recently launched an interest group into the way Parker financed his film. It is estimated his costs are **over \$10 million**. One of these members, not quoted by the public for approaching RSHCA after the department sponsored a forum on broadband investments and costs.

Last Friday Parker held a press conference to defend his project, and even had another speaker—his “best guest,” James Lewis Tolson, whose father also died in a “tragedy” that he dropped and has not been in contact with Parker since the state’s investigations.

In a posted statement that’s also posted on his website **MacParker.com**, Parker explained that his movie has been his collaboration and had not been in fact but he would have paid back the investors. It is estimated that Parker paid for his film for his help in the state of Vermont. “End of movie?”

They talked attended the press conference and posted a summary on **MacParker.com**. The Seven Days staff blog, Tolson also spoke with three Vermont filmmakers: Jay Crover, Matt Jacobson and David Blomfield, all of whom say the movie is expensive film to make but not just a film of Parker’s.

Find these comments and Tolson’s response at www.mackparker.com

facing facts



WIRE JUMP?

After the Department of Banking, Insurance Securities and Health Care Administration (RSHCA) released a report that the state’s power lines are in need of repair, the state’s power lines are in need of repair. The state’s power lines are in need of repair. The state’s power lines are in need of repair.



DEAL DEAL

MacParker’s deal with the “Vermont Book of Emerson” project has become more and more complex. The state’s power lines are in need of repair. The state’s power lines are in need of repair. The state’s power lines are in need of repair.



PRINCE TOPIC

Princess Topik’s new album, *Princess Topik*, is a collection of songs that are inspired by the life of the artist. The album was released in the city of New York and is a collection of songs that are inspired by the life of the artist.



GEN SAV

A Vermont Statewide Network of Young Adults is a group of young adults who are interested in the life of the artist. The group is a collection of young adults who are interested in the life of the artist. The group is a collection of young adults who are interested in the life of the artist.

PHOTOGRAPHY COURTESY OF MACPARKER.COM



147

That’s how many Vermont renewable energy and energy efficiency projects received funding from the federal government in a round of grants totaling \$1.4 million. The state’s Renewable Energy Fund is a collection of projects that are funded by the federal government.

TOP FIVE

MOST POPULAR ARTICLES

1. **2010 Book of the Week Winner** by Seven Days readers. The project is a collection of books that are inspired by the life of the artist. The project is a collection of books that are inspired by the life of the artist.
2. **Photography in Vermont** by Telling Pictures. The project is a collection of photographs that are inspired by the life of the artist. The project is a collection of photographs that are inspired by the life of the artist.
3. **Emile Duggan’s Vermont Roadmap** by Andy Brown. The project is a collection of maps that are inspired by the life of the artist. The project is a collection of maps that are inspired by the life of the artist.
4. **Two Great Health and Wellness** by Sherry Taylor. The project is a collection of health and wellness articles that are inspired by the life of the artist. The project is a collection of health and wellness articles that are inspired by the life of the artist.
5. **An Open House in Vermont** by Sherry Taylor. The project is a collection of open house articles that are inspired by the life of the artist. The project is a collection of open house articles that are inspired by the life of the artist.

blogworthy last week...

SEVENDAYS.VT.COM/BLOG



2010 Vermont Statewide Network of Young Adults is a group of young adults who are interested in the life of the artist. The group is a collection of young adults who are interested in the life of the artist.



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2010 Vermont Statewide Network of Young Adults is a group of young adults who are interested in the life of the artist. The group is a collection of young adults who are interested in the life of the artist.

Locations in Burlington, Colchester, Shelburne and St Albans

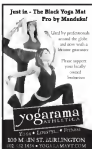
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SEVEN DAYS

(JULY 10-JULY 16)

ENTREPRENEURSHIP

Twelve Habits to Build Healthy Financial Success by John J. Santora
and Gary Volante
Entrepreneur, March 2013

Don't Skip, Collect Revenue Before You Start
Entrepreneur, March 2013

Early Revenue: Lessons From The Field
Entrepreneur, March 2013

Seven Habits to Build Healthy Financial Success
Entrepreneur, March 2013

Twelve Habits to Build Healthy Financial Success
Entrepreneur, March 2013

Don't Skip, Collect Revenue Before You Start
Entrepreneur, March 2013

REGISTRATION

Registration for the 2013 Vermont State Fair
Entrepreneur, March 2013

INTERVIEW

How Vermont's Only Supermarket Chain is Growing
Entrepreneur, March 2013

SALES/REVENUE

How to Grow Your Business
Entrepreneur, March 2013

How to Grow Your Business
Entrepreneur, March 2013

CONTRIBUTING WRITERS

How to Grow Your Business
Entrepreneur, March 2013

PHOTOGRAPHS

How to Grow Your Business
Entrepreneur, March 2013

ILLUSTRATIONS

How to Grow Your Business
Entrepreneur, March 2013

CELEBRATION OF LIFE

How to Grow Your Business
Entrepreneur, March 2013

CONTRIBUTORS

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7

FEEDback

READER REACTION TO RECENT ARTICLES

VERMONT MEAT INSPECTOR RESPONDS

I have been regular with the Vermont Meat Inspection for almost 25 years. I have known called many things, but never a liar or a coward in Dr. Wyatt has chosen to do ["Reminds Suggest Vermont Meat Inspector Know About Animal Abuse," March 24]. My comments were directed at the Vermont Society of the United States, [which spent] seven weeks in the plant and one month editing as they could make the video, while substance activities were allowed to continue. Dr. Wyatt apparently allowed these substance activities to continue, too. Even though, from early July, after the third incident, until October 28, when the HUSIS video was presented to the Agency of Agriculture. Dr. Wyatt was in charge of inspection activities at the plant. In that period, I don't think Dr. Wyatt documented any humane handling, and I believe that he may have signed off on the verification plan that Rod Stacey and Inspection Service had established saying that the plant was doing what it was supposed to.

There is no question that I was aware of actions taken by HUSIS in connection with the suspension. What I didn't know about was Dr. Wyatt's actions after he decided that the HUSIS system

was not good enough and he contacted the HUSIS.

Since Dr. Wyatt has whole-blown status, it seems that he cannot be held accountable for neglecting his duties without claiming retaliation. However, a problem plant, a new inspection, you are in charge, and where were you?

As for Senator Clark, he has been known to speak without facts, so I will let that slide.

Randy J. Greenfield
HUNTINGTON

Editor's note: Dr. Wyatt HUSIS is not an official federal whistle-blower; he has not sought protection for speaking out against his employer, the U.S. Department of Agriculture's Food Safety and Inspection Service, because he says such protections are too weak.

GONE VEGAN

One of the subjects I find most disturbing about this situation is that the human being involved, if they're worried at all, worry more about food safety than the horrendously cruel treatment of animals that was going on at Freedom ["Reminds Suggest Vermont Meat Inspector Know About Animal Abuse," March 24]. I sometimes wonder why the word "humane" has the word "human" in it. Every day we read about our dairy farms going out of business. Well, you know what? I really don't care anymore if this

TIM NEWCOMB





Dan Fendley

is part of the business. I don't care if it's local, organic or humanely treated. I will not support an industry that tortures and disregards the very creatures it depends on for its livelihood. Shame on anyone for choosing to be in the business of raising animals and not taking on the responsibility of caring for them honestly and respectfully from cradle to grave. Shame on anyone who chooses to work in a business related to animals and then casually turns the ones that make that business possible. Since the news came out about Roadway in October, it was the last straw for me, and I've gone vegan.

Kim Fendley Davis
DANVILLE

WHERE'S THE VEAL?

I would greatly appreciate knowing where this meat is being sold in Vermont. [Reader Suggest: Vermont Meat Inspector Knows About Animal Abuse.] March 24, I understood that Roadway sells out of state, but your article seems to allude to possible Vermont sales. I am adamant about not ever purchasing meat that has come through Roadway of Grand Isle, but find myself in the dark as to which retailers to avoid. Please help me make responsible choices.

Lorraine MacIsaac
GRAND ISLE

Editor's note: The Vermont Agency of Agriculture considers customer lists to be "proprietary." We suggest you ask retailers directly. When video first went public, for example, Roadway's *Loving in South Burlington* posted a sign assuring customers Roadway was not using its meat supplies.

SOPHOMORE SURVEY

[Re: "Starry Eyes," March 17]. What, no "best smile" or "best hair" category? I guess the middle school yearbook is duty-free.

Dan Fendley
DANVILLE

MAD ABOUT MAD RIVER DECEITRY

I have shared every seat in Vermont, my first 10 years of living in Stowe. I was shocked when I picked up the paper and read this article on Mad River. [The 28/20 Challenge, March 16]. It is an unfounded lot of misinformation. I am a "senior woman" who had both lenses replaced nine years ago. I like Mad River every week in season because I thoroughly enjoy the peaceful, relaxing trails of "Birdland" off the double chair as well as some of the other non-toxic areas crossing trails they have to have. Here, they have difficult, mogul trails that have acquired fame. One does not need to go on these. I never do on moguls with respect to my knee issues.

While Ms. [Laurie] Ober did a disservice to Mad River with this article, her friend, Tim the ski bum, did her a disservice by not bringing her first up the double chair to easily cruise through Birdland, where there are not "bumps" the size of banana peels. While uphill capacity is slow at MR, and, thank heavens, no borders are allowed, I don't have the worry of being hit by one of those, as many of my friends have been at other areas. The trails are thoroughly and possibly be enjoyed, yes, as groomed cruisers. Weekly tickets are \$18 by the way.

Bernice Hibbits
S BURLINGTON

MORE WPHO

Although the new *Amara Restaurant* is currently the only Vermont restaurant in St. Albans, *Blackbox House* on Lake Street was the first, closing its doors in September 2008 after being

FEEDBACK WPM

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SUNDAY 4

Another Attack

Seven movies are aggressive in their emotional intensity, being unapologetic in their criticism and cry their respects. Coming up next is *Another Attack*. It's the emotional response to the film *Seven* says, "The British are not just a race that put out a lot of effort to make it look like a real war, but they are not just a race that put out a lot of effort to make it look like a real war."

SEE CALUM CROFTON IN PAGE 24

2 INSIDE Imaginarium Exploration

The perplexing tale of *Imaginarium* and *Imaginarium* is a story of a young boy who is taken to a world of imagination and wonder. The film is a story of a young boy who is taken to a world of imagination and wonder. The film is a story of a young boy who is taken to a world of imagination and wonder.

SEE MY REVIEW ON PAGE 20

SATURDAY 3

Saturday Night Fever

It's the story of a young man who is taken to a world of imagination and wonder. The film is a story of a young man who is taken to a world of imagination and wonder. The film is a story of a young man who is taken to a world of imagination and wonder.

SEE MORE SATURDAY NIGHT FEVER



WEDNESDAY

7 It's Not Easy Being Me

The St. Michaels College theater department weaves a tangled web of romance and riveting conspiracy in its spring show **The Notables of Espionage**. One of the best works penned by American playwright Tennessee Williams, the story—a distill of Anton Chekhov's *The Seagull*—features a mix of some of love triangles with a group of intruders and, well, and. Their ever-present search for acceptance gets a fresh hand, joining next Wednesday.

SEE CALENDAR LISTING ON PAGE 10

6

SATURDAY

...And All That Jazz

New Yorkers love their jazz, and the annual Burlington Decade Jazz Festival proves it. But this 10-day jazz extravaganza isn't until June. If you can't wait that long for your fix, a double double isn't at the **Hydroplex** is just the thing. As saxophonist Chet Baker goes a long with Montreal's **René Beland Jazz Ensemble** for his idiosyncratic jazz fusion, and the **Delirious Urbanism Concert** Time it plays the little woodwind that could. See for yourself, or double-dip.

SEE CALENDAR LISTING ON PAGE 14

SATURDAY

Like a (Sledge) Hammer to the Heart

Nothing like some old-time fiddle tunes to make you want to protest outside the room, do it? **Wagon** is the original **Old Forge** saw spliffs and the most technically talented at **Hamdenburg Community Concert and Square Dance** on Saturday. And they'll keep the party going in **Langdon Street Cafe** on Sunday.

SEE MUSIC LISTING ON PAGE 47 AND CALENDAR SPOTLIGHT ON PAGE 10

SATURDAY

4 Springing Up

Spring made further furry friends: Farms & Museums brings ferrets, chicks and calves to the road this weekend in **Springtime at the Farm**. An owl nest, and grasshopper and hand-drawn wagon rides make for some fun in the sun—should it choose to show itself. And it's an alphabet of the growing season: folks take in the vibrant gardening seminar and bring home seeds & seeds. Can you dig it?

SEE CALENDAR LISTING ON PAGE 10

everything else...

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ART	PAGE 10
CLASSES	PAGE 16
MOVIES	PAGE 14

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The U.S. Nuclear Regulatory Commission this week fired up its planning, drafting, secret meeting at a country club in Keene, N.H., to talk "openly" about Vermont Yankee and the criticism laid with elected officials from communities within 10 miles of the nuclear plant.

Word of the April 14 meeting first surfaced on the *Wired* blog Green Mountain Daily, which noted that New Hampshire's open meeting laws are not as strict as Vermont's.

The NRC confirmed the meeting to "Dear Guests," noting that private secret negotiations to "bolster" elected officials.

"The participating officials have told us they have found there to be of value in enhancing their knowledge of plant issues and our oversight activities," said **NEA** **DESSA**.

A spokesman for NRC's Region 1 office, "Stanley, there are no issues when security-related information is discussed during these meetings. With the meeting closed, it allows for the discussion of topics in this area."

Sheehan said Strategy is not taking part in the secret briefing.

Instead, Strategy officials will take part in an NRC sponsored public briefing about the criticism laid on April 12 from 10 to 4 p.m. in Bradshaw's Boardroom. There, the NRC "will listen to and respond to concerns from the public concerning the siting issues at Vermont Yankee." Strategy officials will show how they found, and stopped, the leak.

Good timing, because on Monday the Vermont Department of Health found criticism in a monitoring well that had previously had none.

Between the Tribunes, by

Mr. Secretary

He hasn't exactly kept it a secret, but this week former State Sen. **JOE CARROLL** makes it official: He is running for secretary of state.

Carroll, the director of government affairs for Vermont Gov. now lives in Manchester. He has been among the job ever since Secretary of State **DAVID HARRINGTON** announced he'd be governor.

Carroll will face **CHARLES RICHARDSON**, a Manchester attorney with Tarrant, Gilks, Merriman & Richardson, in the Democratic primary.

On the GOP side, William Republiken **DAVID RICE**, an attorney with Downes Riddle Morris, has been on the county GOP circuit for months. Last week, he picked up the endorsement of U.S. Sen. **JOHN MCCAIN** (R-AZ), who **SARAH PALIN** (2008 presidential running mate, Mavenship.

Another possible GOP candidate is **JAMES GIBBS**, former spokesman for Gov. Jan Douglas and currently commissioner of forest, parks and recreation. He'll make a decision after the legislative session.

Labor of Love

On Thursday night in Barre's Old Labor Hall, all five Democratic candidates for governor will take part in the first live debate that will be televised statewide. Vermont Public Television will also host a webcast on www.vtvtv.org featuring a live chat moderated by myself and **AMIE GALLAGHER** of *VtMagazine*.

The moderator of the "Working Vermont's Democratic Primary Debate" will be **MARIELE PARKINS**, former news director of WCAX-TV. The 90-minute focus is being sponsored by the Working Vermont coalition — a group of the state's largest labor unions — and underwritten by the Vermont NEA.

The debate should be a lively one. The five Democratic gubernatorial candidates are starting to put their sharp elbows in one another to challenge each other during debates.

At a February debate in the same Vermont, Sen. **DAVID RICE** (D-Chittenden) and **PETER DOWD** (D-Windham) emerged the clear winners, with former State Sen. **MATT BLAKE** a close third. **Markowitz** and Sen. **SARAH BAILEY** (D-Lancaster) didn't seem to get a lot of traction with the pro-labor crowd.

Will the outcomes be different this time? Tune in. The fun begins at 7:30 p.m.

Media Notes

Vermont Daily News — an online daily news site — is shuttered this month due to a lack of advertising. Publisher **ALAN PELLEY** will be happy to contact April 1.

"I'm looking at a lot of options, from buying ahead with more risk through some bigger financing to going with an existing media outlet to some way," said Pellet, who launched VDN last July.

For a full report, check out *Shart* ☺

1. I can't wait to see what you do for the state. For Vermont's 100th birthday, I'm looking for a way to celebrate. I'm looking for a way to celebrate. I'm looking for a way to celebrate.

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Airport Noise Fuels Resentment – and Activism – in South Burlington

BY KEVIN J. KELLEY

Viccomances? Noooooohhhhhhhhh! Some residents within earshot of Burlington International Airport are fighting to block the arrival of a new generation of military jets that could be much louder than the F-16 warplanes that currently rattle their windows.

A few of the same activists are also lobbying for noise restrictions on early morning and late-night commercial flights.

A report officials state that opposition to the new F-16 could endow the Vermont Air National Guard (VANG) and the jobs and services that come with it. The simultaneous effort to limit the flying times of commercial aircraft would have "unintended but necessary ramifications" for the entire state, adds Fred Warden, the airport's community liaison officer.

The intensifying conflict between the airport and some of its neighbors highlights an underlying political issue that could pit Burlington against South Burlington. Although the airport, located in western Burlington, lies within South Burlington's borders, it is owned by Burlington, which opposes fear of the five members of the citizens' committee that opposes RTV's operations. South Burlington City Councilor Meghan Henry regards that as an unfair distribution of power and has sought an increase in the suburban community's representation. Burlington likes the committee's composition just the way it is. And South Burlington City Councilor Charles Rank Bunker appears reluctant to initiate action that would perpetuate what he describes as a generally cooperative relationship with the airport.

Burlington's control of the airport has also exposed it to criticism over the destruction of scores of moderately priced homes within a house elimination zone that underlies along RTV's western boundary.

South Burlington has gone along with this house removal program, which pays fair market value for the properties and does not force homeowners to sell. But Chittenden County's shortage of affordable housing makes it difficult for those who do sell to find a comparably priced place to live.

Because average daily decibel levels inside the strip exceed permissible limits, the Federal Aviation Administration has funded the building of 50 homes in the

SOME RESIDENTS WITHIN EARSHOT OF BURLINGTON INTERNATIONAL AIRPORT ARE LOBBYING FOR NOISE RESTRICTIONS ON COMMERCIAL FLIGHTS.

past 12 years. Another 55 homeowners within the zone have expressed their eagerness to sell to the FAA. That will leave 30 houses off in the way of what may one day become an airport access road and some several dozen tech offices and hotels.

Heating the F-16 in Burlington could mean intensifying the size of the noise removal zone, according to opponents of the plan, they claim. The F-16 may be three times noisier than the F-16. Potential enlargement of that area would constitute "a huge issue," Ranker acknowledges. But, like most of his colleagues, Ranker wants to let the proprietary process play out before taking a stand on the F-16. His points to an April 10 South Burlington City Council meeting at which a US Air Force

representative will map the steps ahead.

RTV is one of five airports around the country under consideration as a site for about two dozen of the F-16s, which cost \$12 million apiece to manufacture. The decision on where to base the stealth fighters is scheduled for less than a year from now, although actual deployment probably would not occur until a year or so after that. Central to the choice is an Air Force study of the F-16's impact on the Burlington airport's vicinity. Noise findings may be published by August.

Commander Henry is already saying the F-16s don't belong at RTV. She and a contingent of local Internet activists reject the Air Force's contention that exact decibel outputs of the super-sonic fighters aren't yet known. "As prototype has been flying since 2002, so the Air Force doesn't yet know how loud the thing is," says Linda Loomis, who has lived near the airport since 1957.

Local opponents point to studies that found F-16s flying from Harts Field, New Haven in Florida to be considerably louder than F-16s. Those and similar reports are being used to promote a petition urging the South Burlington City Council to go on record against housing F-16s at RTV.

Juliet Rank, an anti-F-16 lobbyist in South Burlington, says that safety could be as much of a concern as noise. "This is product testing," Rank, the mother of two Central Vermont students, says of F-16 stealth fighters. "I don't feel comfortable about that in this area." Linda Loomis recalls a 1985 jet trainer crash that killed two Vermont Air National Guard officers in a field 100 yards from the Burlington airport.

Warden, RTV's liaison to South Burlington, argues that the Vermont Air National Guard base may be targeted for closing unless it is chosen to house the F-16. "It could be crucial to having the Green Mountain Boys maintain their mission,"

Warden says. "Many air bases around the country are on a close call, and the F-16 is going to be retired one day."

VANG changes the airport setting for crash and rescue services that would otherwise cost \$2 million a year, Warden notes. He further cites the 400 jobs linked to VANG. Vermont's congressional delegation also wants the housing decision as potentially vital to VANG.

Workshops sponsored by several parties coinciding in South Burlington emphasize that since the city council is asked an ordinance setting special fees for commercial aircraft taking off or landing between 11 p.m. and 7 a.m. "According to FAA guidelines," the petition states, "the noise produced by one nighttime operation is perceived to be as loud as 10 operations." George Miller, an organizer of this drive, says he hopes to gather 400 signatures, which "ought to be enough to get the city council's attention."

An early in January, South Burlington would be obligated to put the noise issue on its ballot if 15 percent of the city's registered voters sign the petition. That would amount to about 800 signatures, she estimates.

An ordinance discouraging late night and early morning commercial flights would be "a disaster" for RTV and for Vermont's economy, which receives a \$10 million annual boost from the airport, Warden says. Noting that many passengers use RTV to connect to flights at other airports, Warden says about 40 percent of Burlington's departures take place before 7:00 a.m. He says talk of a noise ordinance could potentially dissuade an airline from expanding its RTV flight schedule.

Miller, who has lived within 100 yards of the airport for the past 32 years, says his family and neighbors on Logwood Street

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Money for Nothing? Montpelier's Mad Method of Compensating Lawmakers

BY ANDY BROMAGE

Sen. Rep. David Zuckerman (D-Burlington) stepped into a bar last night in Montpelier when he told *Seven Days* he bills lawmakers for meals to the thousands, even on days he doesn't drink — hundreds of dollars for food he never puts to his tongue.

Some fellow lawmakers raised a stir, too, when they acknowledged their daily lodging allowance exceeds what they spend to stay overnight in Montpelier, and their food allowance is far more than they fork over for meals during the session.

Many *Seven Days* readers were aghast. As Rep. Zuckerman and his colleagues duly entitled to allowances for food, gas and lodging even when they spend nothing — or next to nothing — on such expenses?

A "Murdry name" announced by the legislature's top staff attorney says they are:

Reilly Boggan, director of the office of Legislative Council, wrote the February 18 memo to address what she says were "several inquiries about legislative member pay and expenses."

Boggan says the law is clear: Mileage, meal and lodging money are allowances, not reimbursements of actual expenses.

"That makes sense evident from a lay person's reading of the statute. But does it actually mean that lawmakers get \$63 a day for food, even if they brew lattes? Are they entitled to \$120 a day for lodging, even if they crash at a relative's house for free, as one lawmaker admitted to doing? And can they collect \$60 a week a mile between their home and the Capitol even when they hitch a ride with someone else?"

In a word, yes.

"It's just part of the compensation package for the members," Boggan says.

While state legislators voted them about a 5 percent base salary cut this year, allowance rates actually went up — and could cost Vermont taxpayers as much as \$150,000 more than in 2009. Vermont's allowance rates are pegged to the federal employee rate data released each year by the U.S. General Services Administration.

Lawmakers don't submit receipts for meals, mileage and lodging. Instead, they collect "per diem" checks based on the number of days each week they expect to

be in Montpelier. If something changes, they're supposed to amend the allowance form.

Boggan says that allowance systems have been in use since at least the 1970s. Compensating government employees using allowances rather than reimbursements is a widely accepted practice, she says.

"A lot of government offices do that," Boggan says. "It's a fair amount and means you don't have to have personnel checking receipts and all that."

The assumption is that having someone to process lawmakers' receipts would cost taxpayers more than any savings allowance money that legislators presently pocket. But Boggan and others admit it's never been actually studied.

"I suppose someone would have to do a cost-benefit analysis," Boggan says.

Zuckerman made himself a poster boy — and a lightning rod — for the issue of legislative allowances, and has sought to highlight what he says is a system that compensates lawmakers unfairly.

"Depending where you live and whether you stay overnight, you get compensated a very different amount for your work than your colleagues," he says.

Plus, lawmakers who live within 50 miles of Montpelier are treated as the least advantaged they take, whereas those from farther away are not — the logic being that staying overnight is a necessity for them, not a choice.

Zuckerman focuses getting rid of food and mileage allowances and simply rating legislators' base pay to levels earned by average Vermont workers. He says lawmakers should have to submit receipts, or copies of invoices, for lodging and he even burned only for what they actually spend.

But, despite Zuckerman's outspokenness — and the ensuing outrage over his statements regarding allowance money — there's been no movement by him or anyone else to change the system.

Zuckerman says he didn't pursue the changes he supports because he had more pressing priorities. This year, namely school funding, environmental issues and affordable housing.

POLITICS

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NOT REIMBURSEMENTS
OF ACTUAL EXPENSES.**

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Feedback WPT

opens for less than a year [Franklin County Post, March 18]. Benbow House offered both Vietnamese and Chinese cuisine when it first opened, then moved to an entirely Vietnamese menu a couple of months later. Hsiong lived in St. Albans for 20 years, so we can see more ethnic restaurants opening in St. Albans.

Stephen S. Hsiao
 ST. ALBANS

ONCE A FLATLANDER...

In her March 10 review of Lena Thompson's *Not Too Angry! And A Storyteller's Guide to Vermont*, Amy Lilly notes parenthetically [y] "Thompson calls those folks 'flatlanders' — a far more suspect crowd than 'flatlanders' defined as temporary visitors who are harmless except when they become drunk driving, distracted drivers — in folksy terms."

To clarify: A "flatlander" is an out-of-stater who comes from New York, Massachusetts, New Jersey and the like, where there are more buildings and concrete than cows and hills. A flatlander may not be temporary in Vermont, but they will always be a flatlander. As for those folks who come just for the foliage — we call those "leaf-peepers." Transplants? Now that's something you'd hear a flatlander say.

Emma Segerman
 ROPALTON

SOLD ON SISSY'S

We're brainstorming for friends in Middlebury, Ferris, and Beech's Kitchen is our new favorite place to eat [Side Dish, October 14, 2009]. Everything is fresh and delicious. Sissy always greets you with a smile, and you feel like you're home.

Jo McFadden
 GLEN HARBOR, COLO.

CDAL VS. NUKES

Bill Dodge is absolutely correct that cool-powered generating plants have done much more damage to our environment than have nuclear facilities [Letters to the Editor, March 1]. They will continue to do so, as long as nothing

gives strong, well-thought nuclear power plants. Unfortunately, because nature being what it is, eventually something will go wrong and when it does, it will go very wrong.

Jeffrey E. Seiberg
 JERSEY CITY, N.J.

CAN WE TRUST THE TRUSTEES?

In "Cause for Paws" [March 24], Ken Pizzini reported on UVM's culture of secrecy surrounding animal research. One fact he omitted is that the legislative developers who might be able to protect the public's interest in knowing how those tax dollars are spent are also members of the UVM board of trustees.



Any attempt to change the law exempting UVM from the Public Records Act and Open Meeting Law must first pass through the Senate and House Government Operations committees, whose chairs are respectively Jeanette White (D-Pattee) and Donna Swenney (D-Windoor). Both are currently on the University of Vermont board. Which master do they serve: the people who elected them, or the university which seems determined to keep its research hidden from the very citizens who fund it? Sounds like a conflict of interest to me.

Bary Kowalski
 BURLINGTON

PUGGY PUSS

If for cats are such a concerning issue [Tubby Tubb, March 24], why is Seven Days also sponsoring a "Pet Cat" category in the "Best of the Business" contest? Anyone else see this as a oddity?

Heredith Hall
 STORR

Canadian Colleges Promise Degrees at a Discount

BY LAUREN OBER

Life at Eldridge didn't plan to attend college in Canada. But none so particular American college appealed to her, her parents encouraged Lou, then a Burlington High School senior, to apply to the University of British Columbia in Vancouver.

UBC offered a number of advantages. Like all Canadian institutions of higher learning, it had an admissions deadline later than the one at most U.S. schools. Unlike its American counterparts, which look at extracurricular activities and past-present personal statements when enrolling potential students, UBC focused solely and objectively on Eldridge's academic performance.

Perhaps most enticing, though, was the price tag: Tuition, room and board at the University of British Columbia come to about \$10,000 a year. New York's St. Lawrence University, which Eldridge briefly considered during her college search, charges \$15,000 a year.

Now a third-year student at UBC, 20-year-old Eldridge is one of a growing number of Vermont students who have attended or considered attending college in Canada—because they can realize huge savings by going to a "high school graduate

exchange and college program from Canada" and American interest in Canadian schools is at an all-time high, reported largely by the U.S. economic downturn. While Canadian colleges don't have the benefits and amenities or all-consuming college debates that they do have affordable academics.

Last year, seven universities attended a Canadian college fair at South Burlington High School, more than 100 people showed up. This Thursday, the school is hosting the fair again. Its response to demand from students and parents around the region, says from 20 Canadian schools are signed up to attend.

Tim Wile, director of guidance at South Burlington, helped organize the inaugural fair in 2008. This year, he says, was the rising cost of higher education in this country. "American colleges and universities don't seem to be slowing up much," Wile says. "The cost of college is increasingly frightening for people." Since Canadian colleges tend to cost 30 to 50 percent less than schools in the state of the border, Wile and numerous other guidance counselors in the Champlain Valley are encouraging students and their parents to consider Canada.

Canadian colleges are already using the routes at Bishop's University in Sherbrooke, applications from Vermont students are up threefold from last year, says Robby Pomykala, a recruiter for the college. He credits the upsurge to a "greater

awareness" among American families that Canadian colleges are a viable option. "We're not very different, and it's not an American to apply here," Pomykala says.

Of the 1850 students who attend Bishop's, 55 percent are American. Pomykala expects to see that number rise to 30 percent in the next few years.

International tuition, plus room and board, amounts to \$12,000—roughly half what you'd pay to attend any private college in the U.S.

In Pomykala's experience, visiting parents to send their child to an unfamiliar Canadian school can sometimes be a tough sell. While some parents are who in an out-of-country experience, others worry that American employers won't recognize a Canadian degree. Many question why the education is so affordable. "They think it can't be any good if it's half the price," Pomykala says.

But he adds skeptical parents, Canadian schools are publicly funded because they are more affordable to everyone. The cost of attending Bishop's for a Canadian student is \$1017 per year. A Quebec resident can go to Bishop's for just \$111.

Price was part of what motivated Chuck Hoffer to send his daughter Shana to Montreal's McGill University, which he says costs less than UVM.

But the quality—and an increasingly—of the education also appealed to him. "They practice good debate up there," Hoffer says. "You either do the work or you don't."

DO THE MATH: COST COMPARISON IN U.S. DOLLARS — TUITION, ROOM AND BOARD, 2010/11

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Johnson State College: \$18,152 (in state)
\$17,302 (out of state)
St. Francis of Winoona: \$21,600 (in state)
\$25,900 (out of state)
Champlain College: \$20,410
St. Michaels College: \$20,600
Middlebury College: \$22,000

CANADIAN COLLEGES

Acadia University (New Brunswick): \$9,580
(Can \$10,000)
Bishop's University (Quebec): \$10,000
(Can \$10,000)
University of New Brunswick: \$23,900
(Can \$10,000)
McGill University (Quebec): \$10,000
(Can \$10,000)
McGill University (Quebec): \$10,000
(Can \$10,000)

Exchange rate: US \$1 = Can \$1.06

Hoffer says McGill was much more challenging academically than St. Michaels College, from which his older daughter graduated in 2004. One year at McGill now costs more than \$52,000, compared with McGill's \$23,700 price tag.

Despite the hassle of obtaining a visa, transferring money and filling out international student paperwork, Hoffer says Canadian education was worth it. Hoffer says, "Your child really has to be more independent" he adds.

It's one of the intangible benefits of going to school in another country that, in the end, is necessary anyway. ☐

B The Canadian College's college fair is Thursday April 1st at South Burlington High School. Agenda details on page 107. Sign-ups from Canadian colleges will be available from 12:30 to 3:00 p.m. Call 782-0100 or email school@eldridgevt.com.

Airport Noise 495A

"So already experiencing a disaster" due to noise from operations at an airport that has visually expanded. Middlebury just outside the house elimination unit. To David Richards, chairman of the Burlington airport commission, the air traffic to assist nighttime flights is "the worst of some people who want to have that in their neighborhood." Richards says he would like to ask them, "What was you thinking when you bought that house?" He means moving out the street from BTV to living near a UVM dorm.

Richards describes himself as "200 percent receptive" to having 9/11 at Burlington International. "I have the noise the 9/11 makes" the Burlington resident adds. "I think it's moving." Richards' point is that a family community, if you want gain all the time, you should move to Montpelier. ☐

Lawmakers 495B

Representatives the houses of legislators—or bill—taking up the afternoon question this year.

Payroll records from 2009 show the all-volunteer system creates notable disparities in the overall pay Vermont lawmakers receive, even as they collect the same base pay of \$115 a week.

Last year, the highest compensated legislators took home more than double what the lowest paid ones made. Some of that disparity is because certain legislators did all sessions work on special committees. And some is a function of which lawmakers lawmakers claimed and how far from the Capitol they lived.

In theory, lawmakers can compensate themselves for what they spend on hotels, meals, gas, and other expenses. But they pay relatively equal. A room at the Capital Plaza Hotel runs \$11 a night for

legislators—pretty close to the \$101 daily lodging allowance.

In reality, though, some lawmakers find cheaper accommodations, such as staying in apartments together, and spend less on food than the allowance permits—meaning they pocket more of the difference.

Rep. Mary Hopper (D-Burlington), who lives a mile and a half from the Statehouse, was the lowest paid legislator in 2009 and claimed no lodging allowance. She brought home just \$10,875 in base pay plus allowances, according to state payroll records.

The highest-paid ranked-life law member in 2009, Rep. Michael Chirba (D-Burlington), was compensated \$25,775, much of which reflects extra sessions work. The House speaker and Senate president receive even higher base salaries.

When legislators from the same town are more than 50 miles or less than their colleagues, depending on the al-

lowed for lawmakers from Burlington. In 2009, Statehouse was compensated \$16,901 after claiming daily lodging and mileage allowances but no lodging. Reps. Jason Lorber and Rachel Weston, who did claim lodging allowances, earned \$18,616 and \$18,165, respectively. Rep. Jason Hopper took home \$25,775.

How much lawmakers spent on mileage, meals and lodging—and how much was left over—isn't known, because lawmakers aren't required to report that.

Her pay met Mary Hopper says she isn't concerned about being at the bottom of the legislators' pay scale. That she does worry that the generally low rate of pay deters less affluent Vermonters from running for office.

"I would not do this if my husband did not have a good job," says Hopper, who says she makes another \$27,000 a year as the mayor of Burlington. "If I had to work for a living, I couldn't do this." ☐

A Performance Finds Inspiration in the Life of the 16th U.S. President

BY MEGAN JAMES

Choreographer Bill T. Jones' new work opens with a single dancer (heaven's choirs, deliver us) and with powerful restraint as a voice calls out, listing the parts of her body — from head to toes to armpits to the arch of the foot — as if to bless each one.

Later in the performance, the voice returns, but this time from the mouth of a three actresses, encountering body parts in a more written sense as the curtain blocks to the sounds of shouting and a whip-cracking.

DANCE Finally Do We Hope... Finally Do We Hope what plays at the Haggins Center for the Arts next week, was originally commissioned for the biannual festival of African American dance in Jones' response to the life and legacy of that complicated man.

It was a tall order. Jones, who stands at the helm of his dance company and dances out after perform these days, knew from the start the piece couldn't be biographical or analytical. "I felt out of my league," he says in a video interview on his blog at www.billtjones.com, addressing questions his audience have posed since *Finally...* premiered at the Ravenna Festival outside Chicago last September.

So Jones turned the idea of Lincoln's legacy made men, asking his dancers to tell to tell his own biography. "They say Jones could learn to present a vision of the dance world the 16th president left behind

That good method was not unusual for the Harlem-based Bill T. Jones/Janez Zone Dance Company for the last 28 years, the ensemble has performed in nearly 300 cities around the globe and is recognized as one of the most innovative forces in the modern dance world.

The company was at the Flynn in January to perform another piece honoring Lincoln's life called *Amnesty! The Proposition*. Jones created that less ambitious piece — more a rumination on history than a sweeping response to Lincoln's legacy — during the development of *Finally*.

In the finished work, a handful of those biographies — as well as two more of Lincoln's wife, Mary Todd — are read aloud as well as seen, bringing to life such characters as a periodic version of the war in Afghanistan, a black man born in the 1900s South, and a recent activist graduate raised by a single mother in Florida.

On his blog, Jones explains that he wanted to evoke Lincoln's legacy by juxtaposing American characters in disagreement. "We are still disagreeing about things like a second civil rights bill, like human rights like citizenship, like the whole political debate at the time, which was so fractious," he says.

An adult, Jones, an African American, as Lincoln's shadow, he explains his vision. But as his grown allies, he says, look more critically at the man. The dance's title, which refers to Lincoln's second inaugural address



and continues, "that this mighty assembly of war may speedily pass away" reflects that complexity.

"I was using [the quote] finally to — in a way, but some what more way — talk about Lincoln as being related to a few simple things," Jones says. "It is current, but, by the same token, it is in quotation it's repeated, it's saying about a distant past on a quote though lofty language that in some ways is often to us now."

With a Merce dance from Shakespeare, Walt Whitman, the Old Testament and the 16th president's own words, the work looks at times more like a play than a dance. In one scene, evoking the debates between Lincoln and Illinois Senator Stephen Douglas, part of the company dances while the rest sit on stools with microphones, shouting out their positions on everything from emancipation to gay marriage.

"It is intended to something as concrete to language and something to imagine as

movement, and what happens when the two of them are juxtaposed or overlaid or interrupted by each other," Jones says.

Indeed, layers of music, spoken word, video and dance play throughout the work. But Jones reminds audiences, especially those less familiar with dance, that they don't need to catch every detail.

"I would say to people to relax," he says. "Don't be concerned that every moment adding up to something. They should allow what can come to them in time. I'm concerned with what it evokes with the rest of history." ☺

Finally Do We Hope... Finally Do We Hope with Bill T. Jones/Janez Zone Dance Company, Sunday through Thursday April 6-8 7pm at the Haggins Center for the Arts, Germantown College, Roomer N11 543, One 648-2422 (<http://billtjones.com>)

SWIFT LODGE

It seemed hard to photograph *SWIFT LODGE* in a museum space, much less where it was shot, and the idea of a single shot, as you've discovered. She and a couple female friends [who wanted to remain anonymous] spent a few privately paid hours at Paula Bernhardt's clothing operation in Vermont to create this shot, take it "Victorian Spirit" which Emily sent to Susan Davis.

Like a lot of art, it was really about the story. "We were completely aware in our time," Bernhardt says. "The moment and not only that all the loved with bodies and style." The women did not, however, try rubbing the story out of their skin.

All in body of narrative images in color and black and white. They have long made themselves from stereotypical gender roles with a particular focus on motherhood and rural living. The former Virginia moved to Vermont nine years ago and joined a movement in photography and film.

of Vermont College in 2008. Since then she's exhibited regularly in a storefront just off Third Square in Burlington. *SWIFT LODGE* featured shots of the artist and her son that she stopped at home. They were inspired by personal experience. They say, and explored notions of beauty, domesticity and the role of women in society. The shot also has made a great deal from two other photos that art: in candid pictures around the world of Vermont. Some of her images, she says, will be published in an forthcoming book titled *Women in the Contemporary Art* based on an exhibit in Columbus, Ohio.

Despite her academic discipline of her work, Bernhardt pictures are often a laugh and read along with undercurrents of both feminism and inequality. But assigned super shots are in one example. And who knows, it may just spring a long, assigned opportunity for Vermont's people industry. Talk about social art, quality.

FAMCLA POLSTON

F Herstory blog is in the process of creating a website. The website her images can be found at www.mpsoc.com/herstoryphotography



Paula Bernhardt

Shut down Vermont Yankee- At What Cost to Vermonters?

At what cost to Vermont's jobs and economic recovery?

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It's pretty sure this isn't what Al Gore envisioned when he created the Internet. What'sMomDoing.com is Cheryl James' "brilliantly crazy" brainchild, a salon and boutique in Burlington that films its online operation and broadcasts it live on the web. Visitors to the website can watch James, her customers and whenever she shows up cut hair, answer phones, even take tap dancing lessons, all on their computer screens. It's kind of like a reality show without the alcohol and howl self criticism.

Like many locals, I took my first virtual snort after noticing the Tertiary Street business' sign, which reads only "What'sMomDoing.com". A smaller sign on the door catches attention, continues our line of thinking "All this got me wondering: What's Mom? What's she doing? Is my mom in there? And finally do I even want to know what this mom is up to?"

James, the owner of What'sMomDoing.com, hopes that people like me do want to know — that's the whole idea. Since the salon's doors opened in November, What'sMomDoing.com has received more than 100 hits per day. Even so, some mystery still surrounds the shop near Burlington's waterfront.

"I don't know... I guess it must be a place for moms to go and... do mom things?" ventured one Burlingtonian. I asked before I checked the place out.

Another person guessed the place was "some sort of lifestyle shop for women over 40."

I figured the store might house a kind of emergency help line for stressed-out mothers who need customer based or laundry done.

We're all wrong. The salon offers typical services of eyebrow waxing, hair styling and makeup consultation, but is unusual in many respects. All products are chemical free and cruelty free, and half the space is



Cheryl James, owner of What'sMomDoing.com, sits at her desk.

WHISKEY TANGO FOXTROT

We just had to ask.

What's "Mom" doing, and why does she want the world to know about it?

BY LEA McLELLAN

reserved for individuals who want to showcase their own business. Of course, it's the live-broadcast,

24/7 thing on the Internet that really sets What'sMomDoing.com apart. Many moms goers may feel that live streaming their haircut or waxing experience online is unnecessary, in my best but there's something intriguing about the idea. In our hyperconnected society and given the popularity of real time TV, YouTube, video chat and other vepanatic ventures, this could be the logical next step. Call it the Too Much Information Age.

When you call the salon to make an appointment, you can watch James work over and pick up the phone. If you're in her chair debating whether to get bangs, you can ask your friend at home to tune in...and watch in. If you want to be sure James is the right stylist for you before coming in, you can check out her work on other customers.

"It's a new concept for a very traditional business," explains James, who says she wanted to find a way to stand out. "People have always said to me that 'I could just sit at home and watch people get their hair cut all day,' she adds. "It's interesting."

One corner in the salon is aimed at James' workgroup. The other corner focuses on the salon's "community space," which local professionals can use to promote their work. Currently, a woman is putting a large model of a cow for an upcoming project. In the future, James hopes to schedule "Tap Dance Tuesdays" when visitors can tune in and learn how to tap dance along with her. She also plans to bring in palm readers, Reiki practitioners, massage therapists, jewelry makers and more.

"I want things that are silly, educational, theatrical... a new cast of characters every day with the people coming in doing their promotions," says James. Helping others develop their vision is important to her.

James, a friendly, energetic and slightly eccentric 50-year-old, is a graduate of O'Brien's School of Cosmetology who has had two previous conventional salons. She doesn't seem to mind that some people don't quite get her out there business model, or are confused by its name.

The latter came about when she mentioned to her husband how nice it would be for her grown daughters always to be able to see what mom is doing. "And my husband said to me, 'I think that's your name,'" James says. In the future, she hopes to open a second shop in Boston for those daughters to run.

James says she accepts that people put off by the live filming aren't going to be one her clients. But she is confident her salon will catch on in the long run.

"I love the Internet," she declares. "I love that you can Google anything. I think people are intimidated by it, but they shouldn't be."

Call Cheryl directly online about What'sMomDoing.com! Or visit her website at www.whatsmoming.com

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Dear Gail

A friend recently told me about something called the Bohemian Grove where supposedly the leaders of our country meet annually to hold bizarre satanic rituals including burning things in an oval. As proof, she had me examine a dollar bill where in the corner there appears to be a tiny oval. The point is to explain that if you look at the U.S. Capitol and grounds it looks like an oval. For the piece de resistance she sent me links to videos on YouTube "proving" all this as true. What in the world is going on?

Bill Leahy

The claim is that US leaders hold bizarre satanic rituals, and the proof is that there's an oval on the dollar bill? Call me glib, but that doesn't strike me as revealed insight. Nevertheless, this isn't a story somebody just made up. In fact, if you replace "satanic" with "supernatural," you've got a reasonably accurate description of what evidently goes on. Yes, big shots like me know how to participate. Yes, there are rituals, candles and incense. Yes, featured prominently is a graily site on which a victim is brutally sacrificed, then rises from the dead — oh, wait, that's not the Bohemian Grove, that's Easter. You know how easy it is to get these rakes mixed up.

The secrecy surrounding the



Bohemian Grove hasn't been what you would call impregnable. Truth is, when it comes to webcams in the toilet stalls, we've existed virtually every bit of moment about this shed any enlightenment. The best way is all white guys drinking around a bonfire. Not doing much for you? Let me show you how it goes. It's an oval of white guys drinking around a bonfire plus candles and incense, jumbo lion, now it sounds like summer camp with the Strangers. One more time: oval of white guys drinking around a bonfire plus candles and incense, jumbo they don't want anybody to see. Ah, now we've got the basis of a first class conspiracy theory.

The Bohemian Club, a men's club for artists and journalists, was formed in San Francisco in 1872. The group first headed north to the redwood forest camp now known as Bohemian Grove on 329. They liked it so much

they bought a 160-acre piece in 1899, so this new grove into a 270-acre retreat with more than 300 tents, syncretic compounds. The latest information I could find indicates the club has about 2400 members, most of them well heeled.

The club's

secret is the owl, symbol of wisdom, late Bohemian theater from the start, members constructed the enormous 40-foot concrete owl and its accompanying shrine in the 1910s. This is the scene of an annual ceremony called the "Consecration of Gaea," where a "beal and profaned dionaea" (apparently sometimes a human effigy) is consumed with fire by "the winged power of goodness and light." This was captured on video by an intrepid infiltrator, my informant Gus watched the footage on YouTube. Her review: "High on ritual symbolism, low on human sacrifice, and less threatening than the last time I saw Sam on concert." However, once you realize there is attendance by largely Republicans, you can see where the timid might get the creeps.

As to the claims:

"The club is a cabal of the rich and powerful. True, or at least much. A 2001 study of men here found 41 percent more in the boards of major companies. Several US presidents have been either members or guests,

as have Supreme Court Justices, California officials, Henry Kissinger and other heavy hitters. Richard Nixon belonged but was caught on tape in 1971 saying, "The Bohemian Grove, which I attended from time to time... it is the most fuggo goddamned thing you could ever imagine." Bill Clinton once said of the Grove, "That's where all these rich Republicans go up and stand asked against railroad taxes, right?"

The club engages in *Devolution*. We know they drink. And the Grove is near San Francisco. So I'm wondering this one down as true, too.

Gail: Hidden on the dollar bill and around the US Capitol prove the club's influence. What's supposedly a manuscript written on the scroll from the numeral 1 on the upper

right corner of the bill's obverse — Google " dollar bill Bohemian Grove" for an enlarged view. The streets and paths surrounding the Capitol, macroscopic, form an arguably oval like pattern, when seen from above. Guess you can see that the grounds were designed by Frederick Law Olmsted in 1874, a scant two years after the club's founding.

But let's not get sidetracked. If you follow the news, you know that anytime the rich and powerful get together, chances are they'll be up to no good. And who knows, maybe the Bohemian Grove is one of the places where they hatch their nefarious schemes. But don't forget, to get any really serious dirty work done, they have to fly back to D.C.

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THE 20/20 CHALLENGE

ONE SNOWBOARDER'S QUEST TO HIT 20 VERMONT RESORTS IN 20 WEEKS

If you don't know where Magic Mountain is, you're excused. Most people don't. And if you happen to come across the state person who does know where top Magic is — arguably as known as its much larger cousins, Jericho and Okemo — chances are they'll rave about how it's an amazing place to go when it comes. Missing that if there's not fresh powder, don't bother.

That is the magic of Magic that regulars such as Greg Williams would like to pass on to skiers. Williams, 38, has been coming to the mountain nearly every year since 1989. When the resort was closed from 1989 to 1997 due to financial problems, Williams closed at Killington and Mount Snow. But when Magic reopened, Williams was the first to go for the lift.

To say Williams is a hardy soul on this little old school mountain would be an understatement. Every year he and his wife, he drives the three hours from his second home in Clinton, Conn., to Londonderry. And Williams is not alone. Many of his fellow regulars hail from Massachusetts and New Jersey. After riding at Magic on a weekend day, I can see why.

The mountain, which has only 90 trails, has held its own snow well over the season. The day I went, the snow was perfect: spring snow, slick and fast.

Unlike its megaresort neighbors, Magic doesn't have a high speed quad or trails as wide as its neighbors. The lifts are slow — the fast chairlift is a 10-minute ride from bottom to top — and the trails are narrow and tricky.

We started the day on the easy side of Gibbs Mountain — the left side, if you're

looking at a trail map. This side is full of cross-country and groomed. Up Star Slope to Wind to Show Off was the perfect warm-up.

Then it was over to the other side of the mountain. This side features Magic's famous steep, most of which had expert coverage on the day I was there. The half-pipe was understandable, since it was the end of the season and there are Magic's lifeline runs. At the suggestion of a ski patrolman who looked about 14, we headed down Upper Wizard, the resort's longest run, to Tuckers.

Upper Wizard was so fun that, for the rest of the week, we took it all the way to the bottom. Inhabited turns and quick direction changes made it feel like a cross-country course. After a few runs it was apparent that what Magic lacks in size, it makes up for in variety and sheer enjoyment. "We're just spoiled at Magic," Williams says.

But, like many small, independent ski areas, Magic is having problems. This season it was only open Friday through Monday and on days when the snow was dumping. The resort can't afford to make the necessary repairs and improvements, and that makes it tough to compete with the big boys.

Last year, the owners began selling shares in an effort to raise the capital needed to keep the resort running. Think of it as the Mad River Glen of southern Vermont. Shares cost \$1000 and outside

shareholders to an equity interest in the resort, and a vote in the future of the resort.

The initial goal, Williams says, is to sell 100 shares, which would generate \$90,000. Ultimately, Magic would like to raise \$2 million over four years. So far, they have sold 164. "We've somewhat oversteered by that," Williams says.

But before people pony up and buy into the resort, they have to feel it's threatened. Since Magic has been open all season this year, and since the season was pretty successful, people ask why they need to buy a share. Williams counters that it's not about this season, or even the season. "The real incentive is to ski Magic for many years to come," he says.

After spending a few hours there, I can see why he and others are so devoted to the place. Not only is it affordable, but it's classic Vermont skiing without the concerned glances and the stops are just the way on top. Mountain down, one to go. ☺

Magic Mountain

Average annual snowfall: **175"**

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Adult lift ticket: **\$56**

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THE 20/20 PROGRESS REPORT

- | | | | |
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| ✓Bear Creek - 03/03 | ✓Jay Peak | ✓Mount Snow - 02/10 | ✓Snow - 03/20 |
| ✓Killington Valley - 02/03 | ✓Killington - 12/06 | ✓Northstar Skier - 02/03 | ✓Stratton - 03/24 |
| ✓Burlington - 03/13 | ✓Mad River Glen - 03/10 | ✓Okemo - 03/03 | ✓Sugarbush - 12/22 |
| ✓Lake Mountain - 02/24 | ✓Magic Mountain - 03/20 | ✓Pico Mountain - 01/27 | ✓Sundee Sea - 03/17 |

Go to www.sevendaysvt.com to find out where Lauren Clever and your local offices contact her at laurencle@sevendaysvt.com

Missed one? First of all, Lauren Clever is "20/20 Challenge" star on the web at www.sevendaysvt.com

See Lauren's weekly "20/20" report! Read about it on the web on the Mountain Campers' main page at www.mountaincampers.com

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POLIPSY | on the public uses and abuses of emotions
BY JUSTIN LEVINE

The Heart of Health Care

I with my mother had loved to see the health care bill pass. During the past year, as she struggled with dementia and depression, we hadn't told her about the drama of the public option or Mitt Romney's election. The stroke killed her when Obama was still in his glory and all seemed possible. We figured that was a good place on which to close her book.

Mom worked hard for several decades the 60 years of her life that she'd been less tested by health care. She held on to the notion that if people just knew the facts, they'd support reform — or socialism, for that matter.

At the same time, Mom's bottom-line political cynicism of why bad things happen (Romney's reelection, support for the Iraq invasion) was "Two lies are stupid."

That's the contradiction facing the supporters of health care reform going forward.

My mother's daughter, I have to admit I've been taking my hopes to the Democrats' media-based strategy. Tell people what's in it for them, demonstrate how their lives won't be reduced, and sit back and watch as all but the wealthiest technologies resist a rate cap or even get on board the reform train.

It is hard to resist trying to encourage uncertainty with reason. But, unfortunately, you can't hold a rational colloquy with a person yelling "Fire" in a crowded theater.

In fact, speaking back to emotion may be the best idea. Social science research shows that people tend to believe only the "facts" that fit with what they already believe. And worse: The more they hear something in what they already believe, the more firmly they hold to their misperception. A University of Michigan political scientist writing in the *New York Times* last week described an experiment finding that the perception of conservatives who believed that the tax rate increased federal revenue actually doubled when they were given no direct argument that it did. "People seem to agree reluctantly against the reasonable information that they used to strengthen the misconception in their own minds," he wrote. It's gross proof. That's what's going to happen with health care.

Still, I can't help feeling that this political scientist's prediction leaves some thing out: the importance of the specific subject on which people dig in their heels. How often are we got up close and personal with the federal budget, illness and health care, or the other hand, let us close our eyes, close your own body and those of the people you love. Right now, look support for and opposition to reform have been individual



**UNFORTUNATELY, YOU CAN'T
HOLD A RATIONAL COLLOQUY
WITH A PERSON YELLING "FIRE"
IN A CROWDED THEATER.**

by abstraction — security versus freedom, equity versus individual responsibility. By reputation are those concepts that it's no wonder arguments get overwhelmed. Instead of the Phoenix expansion in the same breath as defense of the consumer "consumer" rights to do business without regulation, or the now-unsettled demand, "Keep your government hands off my Medicare!"

The political scientist seems to be saying that emotions will overwhelm reason every time. But my market's contradictory analysis — people are rational people are irrational — is not as contradictory after all. As I've pointed out before, emotion runs either side or underlines reason. Reasoning like Antonio Damasio has shown that people whose emotional brains are impaired can't make rational decisions.

The gift, then, is to counter bad ideas with better ones. But first, you have to suppress destructive emotions with constructive ones.

Understandable feelings may be treated gently. But then there's hysteria, fleeing and just from the websites of the consumer-focused fringe, but also from GOP members

drawing salaries for their gigs on Capitol Hill. If only more Democrats had Nancy Pelosi's courage to rally members by its name. Recall the rolling ball meeting the summer when he replied to a woman carrying Obama to the floor: "The what planet do you spend most of your time?" Not to worry: there will be ample opportunity for Franken to do the future.

Some of the fire — called a direct outcome of the nation's emotions — may dissipate as people realize health care reform won't change their lives much, if at all. That's what happened in the opposition to civil unions after the bill passed in Vermont. A few years later, gay marriage forced the sunset of resistance.

But of course we keep health care reform well change people's lives, for the better. For that in person, supporters must protect the congressional majority. Vote. This includes the 20 percent of Americans who, according to a Gallup poll, dislike the new law because it doesn't go far enough. It won't go any further if Republicans control Washington. (For in fact, Washington had better make the new system work, or we're sunk.)

In the long run, health care reform has to win hearts, and only then will minds follow. Already, minds are following hearts in the wrong direction (see above: "Keep your government hands off my Medicare!")

How do hearts change? With experience. On that score, it's a rare for none. Enough good experience must accrue before the opponents can disable the law's power to deliver it.

As it happens in the same weeks when the Democrats were scrambling for votes, my family was getting a taste of what medical care might feel like in the new era. Mom suffered another stroke, which left her half-paralyzed, too tired to open her eyes and unable to swallow. She'd long ago worn a feeding tube or other extraordinary life-extending measures. It was time to discontinue her needs and let her die.

We called in hospice. Along with her longtime caregivers, hospice doctors, nurses, social workers and aides helped us make my mother feel comfortable and safe. We felt safe, too. We could phone in 24 hours a day for advice about anything from complications to crematory services. If we needed someone to come, they came. Without our asking, they showed up regularly at my mother's apartment and hung around until we were ready for them to leave. They treated all of us, most of all Mom, with respect and kindness to a person they were competent and knowledgeable.

Medicare paid for everything from doctors and drugs to diapers. When Mom died, hospice called the funeral services and arranged for the death certificate to be signed. A bereavement counselor got in touch a few days later. We received a condolence card, signed by Mom's whole team.

I'm not under the illusion that this is what health care will be like after reform. Part of what makes hospice great is its philosophy that medicine should relieve care, not the other way around. Americans' attitudes toward high-tech, low-cost medicine will have to change, too — the subject of another column.

Yet, aside from the kindness and competence and good sense, what made my mother's dying extraordinary in care was this: Not once did we talk about money. That is enough to make a person love American health care. ☺

Dr. Pa's is a monthly column by Judith Levine. Got a comment or feedback? Contact leverage@earthlink.net

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What Rape?

Vermont's higher-ed institutions are underreporting student sexual assaults

BY KEN PICARD

It was the night before graduation, and Nicole was in full party mode. And why not? The hardest part of her college career was behind her. Or so she thought.

Nicole (who asked that her full name and actual age not be published to protect her identity) doesn't remember much about that night. She knows she attended a party and drank way too much. So a "friend" offered to walk her home.

"At the time, her escort seemed like a safe choice. He was a friend of her boyfriend, with a girlfriend of his own. Smart, clean cut, popular and good looking. He was 'this complete opposite of what people think of when they think of an attacker,'" Nicole says.

And she was arguably the opposite of what most people think of when they think of a rape victim: self-confident, bright, physically fit, with the street-smart attitude someone who grew up just outside New York City.

When Nicole awoke the morning after, it was painfully obvious what had happened. Her clothes had been removed, and there was "evidence" on the sheets. Her attacker was gone.

Alone, afraid and numb with shock, she had no idea what to do next.

"My parents and family were in town, the graduation ceremony was about to begin, and I was expected to be dressed," Nicole recalls. "So, without really thinking about it, I jumped in the shower, got ready, put on my cap and gown, and went about my day as if nothing had really happened."

Nicole's family and friends sensed something was wrong, but everything passed before she told anyone — her boyfriend. "And then everything just blew up from there," she says.

Nicole eventually called a campus safety officer, who encouraged her to file a police report. However, lacking physical evidence, which must be gathered within 72 hours, the police couldn't charge or arrest her attacker. To add insult to injury, the complaint Nicole filed with her school led to no disciplinary action against him.

"The school said it was my word

against his," Nicole recalls. "So it would have been a drawn-out legal battle that would have been ugly and even more devastating to me. I just wanted to heal and move forward. So I dropped it."

Nicole eventually got on with her life, but not without years of counseling. Today, she volunteers with a violence prevention group in central Vermont and teaches high school and college students how to avoid becoming victims themselves. Whenever Nicole tells her story publicly, she says she's approached by other women who share similar stories.

"It's really common," Nicole says. "It's scary how common it is."

But you wouldn't know that from looking at the sexual crime statistics that Vermont's colleges and universities publish as they're required to do under the federal Clery Act. Those

victim data from contacting the authorities. However, decades of research shed some light on these crimes' prevalence. The U.S. Bureau of Justice Statistics estimates that 16 to 25 percent of all women on campuses will become the victims of an attempted or completed rape at some point during their college careers. And, like Nicole, nine out of 10 victims will know their assailants.

But the Clery reports filed for the three academic years 2006 to 2008 give no indication that sex crimes are so pervasive in Vermont. During those years, Middlebury College (student population: 2,250) reported no forcible sexual offenses, nor did Burlington College (800) or the Community College of Vermont, which has more than 10,000 students. Champlain College, which has 20,000 students, reported only one rape

victim of sexual offenses, as well as different interpretations of what needs to be reported. But the CPI investigation also discovered that some colleges and universities deliberately downplayed or obscured the true incidence of sexual crimes on their campuses, in some cases failing to include dozens of documented rapes in their official tables.

Thus far, no one has suggested that Vermont's college administrators are fudging their numbers. But, based on the known prevalence of sexual violence in society, it's likely that their official numbers represent the tip of a very large iceberg.

UVM is one of a dozen New England schools that receive Department of Justice grants to curb sexual violence on campus. The grants, which UVM has been getting since 2000, are meant to boost campus awareness of sexual violence, expand victim services and increase the reporting of offenses.

Nonetheless, between 2004 and 2008, only 12 sexual assaults were reported to UVM police, another 86 were reported anonymously. Lauren Rolley, director of the University of

Vermont Women's Center, says the real number is much higher.

Naturally, about 3 percent of all college women will report an attempted or completed rape during a nine-month period, Rolley says, citing DOJ statistics. Since 56 percent of UVM's 12,800 students are female, the Women's Center could expect about 215 reports of sexual violence in a typical academic year.

How many were reported? About 70 is the last fiscal year, but complaints included stalking and relationship violence. Not surprisingly, the majority came from women. Between 2004 and 2008, 19 cases went through UVM's internal justice process. Of those, 12 resulted in expulsion or suspension. "Based on what we're hearing from other schools, those numbers are actually pretty high," Rolley says.

With hundreds of thousands of dollars in federal grants apiece on violence measures and prevention, why don't UVM's Clery numbers more accurately

THE CPI INVESTIGATION DISCOVERED THAT SOME COLLEGES AND UNIVERSITIES DELIBERATELY DOWNPLAYED OR OBSCURED THE TRUE INCIDENCE OF SEXUAL CRIMES ON THEIR CAMPUS.

reports, which are all available online, are supposed to include every crime that occurs on college campuses, ranging from vandalism and larceny to drug and alcohol offenses to rape, arson and murder. Schools must publish those numbers even when the crimes are reported anonymously and result in no further legal action.

However, a review of Clery statistics filed by Vermont's institutions of higher learning in the past decade suggests that the number of sexual assaults they report to the government is far lower than the number that actually occur. That conclusion is based on what sexual violence experts say they're hearing from campus women's centers, counseling units and rape crisis hotlines, as well as from national statistics as the prevalence of college sexual assaults.

By their very nature, sex crimes are among the hardest to document, gives the many factors that discourage

in three years, as did Vermont Technical College, with 1650 students.

St. Michael's College, with 2,600 students, and Johnson State College (2006) each reported three rapes during that time. Castleton State College (1,600) reported five, and Norwich University (2,000) five. Admittedly, Vermont's violent crime rate is well below the national average. But such stats suggest that sexual violence has been all but eradicated from the Green Mountain State.

No one is less enamored or so. In fact, Vermont's underreporting of college sex crimes is consistent with the findings of a six-month investigation conducted by the Center for Public Integrity in Washington, DC. That investigation, whose results were published several weeks ago, found "systemic problems" in the accuracy of many college Clery figures.

In part, those discrepancies stem from administrative sloppiness over the



reflect the real picture? One problem is the federal reporting standards themselves. Under Clery, sex crimes that involve students living off campus often don't appear if complaints were filed with a municipal police department. The Cleryman Unit for Sexual Investigations (CUI), which investigates sex crimes, tracks victims by their town of residence and where the crime occurred, not by the college they or their assailants attend.

Similarly, the Women's Rape Crisis Center in Burlington doesn't routinely ask victims for demographic information, such as whether they're enrolled in college, where students are seeking counseling or other services. But Catherine Wilson, the center's executive director, estimates that college students make up about 10 percent of the thousands of calls WRCC receives annually.

Rolley points out that many rape survivors do exactly what *Think Like a Dinosaur* the idea of a transmuting criminal trait, they "drop it" and try to move on with their lives. Victims often feel shame, embarrassment and guilt and fear not being believed.

Moreover, if the victim is gay, lesbian,

transgender or a person of color, he or she may have a historically based distrust of law enforcement, Rolley adds, especially in predominantly straight and white communities. If the assailant is a person of color, the victim may be afraid that reporting the crime will reinforce racial stereotypes. The stigma of being raped can be compounded when the victim is a male.

Finally, given that drugs and alcohol are involved in more than half of campus sex crimes, Rolley says victims often fear being blamed for their attack — "You were drunk! What do you expect?" — or they can't remember who attacked them. Victims who are under 21 may mistakenly believe they'll be held accountable for their underage drinking. Rolley emphasizes that UVM's "Get Your Back" policy allows survivors to report these crimes without fear of legal or academic repercussions.

"I would love to see more victims report," Rolley cautions, "but only if they're able to experience a just system."

What's UVM doing to establish such a system? One big step is that direction was the appointment last June of

Lianne Tuomey as the school's police chief. Tuomey, a 37-year law enforcement veteran and former Burlington cop, has made sexual violence prevention one of her top priorities. Among her earliest decisions was to appoint a UVM police officer to work full time at CUIH conducting criminal investigations.

Like Rolley, Tuomey "doesn't believe for a second" that UVM's Clery numbers reflect what's truly going on. And, while she doesn't think anyone is deliberately covering up the problem, she says she understands victims' reluctance to come forward. One of her goals is to dispel the common myth that if victims come into her office, police and prosecutors will "drive it" through the criminal justice system.

"That's just not true," Tuomey insists. "You, as the victim, will get to decide where this all goes. It's always your choice. But by not reporting, you lose a lot."

That said, many sexual-violence-prevention advocates say that putting the emphasis on whether victims report crimes erodes the heart of the problem. Who are the perpetrators?

"It's a lot easier for us to focus on the victim. There's someone who's hurting, so let's throw them a line of help," says Karen Trompski-Sest, director of the Vermont Network Against Sexual and Domestic Violence. "It's much harder for us to look at war zones and say, 'My son just committed an act of sexual violence.'"

Rolley agrees.

"We know that one in four women are being assaulted on college campuses, but it's not one in four men who are assaulting them," she notes. "There's a small number of perpetrators out there who are reoffending. But I think we need to look more into that."

A number of campuses have begun doing just that. Middlebury College and UVM have active men's groups dedicated to preventing rape. One of the more innovative approaches is based on the Norwich University campus.

Robb Gagne is executive director of the Sexual Assault Crisis Team in Barre, which covers Washington County. He says that as recently as a decade ago, her organization had virtually no presence at Norwich. To her it seemed like they were "missing the mark" on educating a student body that's more than 75 percent male.

But five years ago, the Sexual Assault Crisis Team negotiated a memorandum of understanding with Norwich. Instead of "putting a Band-Aid" on problems after the fact, the school integrated Gagne's sexual violence prevention program into the new student orientation process. Today she's on campus for about 10 hours each week.

"If you'd asked me 10 years ago whether we'd be on that campus at all," Gagne says, "I would have said, 'I don't think so.'"

Maybe everyone needs a little education. Several of the people contacted for this story suggested that it's high time society changes its attitude about consent.

"It's interesting that the responsibility for women when it comes to engaging in sexual act has always been that 'I said no,'" says UVM's Tuomey. "Why isn't it that the man has to get a clear and unequivocal yes?" □

INTUNE

Guitar maker, musician, author, activist and dad — Creston Lea roles with it

BY DAN HOLLES

Cristo Gray owns a small array of guitars, ranging from run-of-the-mill factory issues to expensive custom and rare vintage models. But of the roughly 30 or so axes in the Brooklyn-based guitarist's possession, there are only two he deems irreplaceable. One is a Telecaster-style model with a gleaming silverburst finish that has dubbed the White

MUSIC

Wedding; the other is its moody twin, the Dark Sister. They are both "Crestons," built by Creston Electric Instruments in Darlington. And, like nearly all the instruments produced by the company's founder, proprietor and lone employee, Creston Lea, they have a good story behind them.

The White Wedding was, in fact, a wedding gift from Gray's then-fiance, Maria, nearly a year ago. When she asked the self-professed "guitar nut" and member of renowned alt-country outfit Merkin's Polly what he wanted for the occasion, the answer was obvious: The couple immediately began consulting with Lea, whom Gray had had about—as most of Lea's customers do—through word of mouth. In Gray's case, the word came from his friend and producer, Eric Ambel. Ambel had worked with a St. Louis band, The Bottle Rockets, whose guitarist, Brian Henneman, is among Creston Electric's most enthusiastic supporters.

Not only was Gray forbidden to use his bride before she came down in style, but he wasn't allowed to see the guitar until the big day, after it was worth the wait.

The White Wedding is an exuberantly striking piece, spindly vines climb about the guitar's body, punctuated by bright floral patterns—all hand painted by Vermont artist Sarah Ryan—over a pearly finish. Nestled behind

the guitar's saddle is a Claddagh ring. The traditional Irish wedding band is framed by the initials "M" and "C"—Maria and Chris—also rendered in Ryan's evocative Americana style. The couple's wedding date, April 24, 2008, is etched into the guitar's metal back plate.

"Whenever I play it, Maria lights up," says Gray.

But, he points out, where there is light there must also be darkness. Gray decided he needed a pin to the White Wedding's string.

Before the white guitar was even finished, Gray commissioned Lea to build the polar opposite, Dark Sister. Instead of light, silky pine, it's made from sleek, Minnesota mahogany, luscious of bright, springlike blooms, a lush Spanish-inspired rose, which are eerily mirrored. On his website, Lea refers to the guitar as "Chris Gray's Spooky Sarah Ryan." Gray says even the guitar's sound is darker than that of its original sibling.

"They are just really special instruments," he says. "I have more expensive guitars, but none are more valuable than my Crestons."

Gray's guitar story is just one of about 100—that's roughly the number of guitars Creston Electricians has made since he began building them in 2002. In that time, his client list has ballooned from a handful of friends and associates to include a growing number of famous guitarists, including Heneman, Jay Farrar of Son Volt, Ian MacKaye of Minor Threat and Pagan, and, most recently, Adam Axt.

And, just like Gray's, each guitar has an accompanying tale. But then, Creston Lea has always been quite a storyteller himself.

On April 1, New York's *Trade Point Press* will release Lea's debut book, a collection of short fiction titled *Wild*



I HAVE MORE EXPENSIVE GUITARS. BUT NONE ARE MORE VALUABLE THAN MY CRESTONS.

CHRIS GRAY

PHOTOGRAPH BY

pursuits, his true calling. Now 38, Lea (pronounced Lee) first began Writing Section as a teenager living in northern New Hampshire. After college, he earned his MFA at the University of Iowa's prestigious Iowa Writers' Workshop, where he met his now wife, Kerrie Mathes. As he began to realize how much he missed New England, Lea found himself developing this sort of rural, northern-gothic style that collectively defines the stories of *Wald PUNCH*.

"I wasn't exactly homesick," he says, seated in a back room just off his first-floor workshop. "But my fiction automatically took root back in this part of the country."

Lea eventually returned to the Northeast. In 1996 he settled in Burlington, where he worked as a carpenter to make ends meet. But, predictably, leaving the idyll of grad school curtailed his writing output.

"Suddenly I was contending with being a real human being, not living on a stipend from a well-endowed graduate school," Lea says. "It became tougher to get it done. But that's the life of any artist, finding a way to do it."

Further complicating matters, Lea "accidentally" started playing rock music.

"I intentionally was not serious with the guitar because I thought it would be a distraction from writing," he recalls of his early days in Burlington. "Then, about eight years, I found myself playing six, like, five bands."

Around the same time, Lea was courted by what he describes as his "dream publishing house." He was flown to New York, dined with the editor, and

was told a version of the book would be published. Then, as Lea would learn often happens in the publishing world, the offer evaporated into thin air. Within the same year, another "household name" publishing house lured him the same way, he says, with the same frustrating results.

Lea was crestfallen and discouraged. "It certainly put a bad taste in my mouth," he concedes. He instructed his agent to stop shopping the manuscript around and took the opportunity to reevaluate what he had in those pages. He also needed time to recover. "I was kicking my wounds," he says.

Lea retreated to the relative safety of rock 'n' roll, playing as often and with as many bands as he could. "Success is the wrong word with music, but I always equated quality with quantity," says Lea. "I was just excited to play as much as I could, playing all these different sort kinds of music."

Lea continued to "inker" with fiction but remained immersed in music. Then he started building guitars.

Largely self-taught, Lea has honed his craft through extensive trial and error and otherwise "trying not to look any fingers off," he says. He occasionally consults with more experienced guitar builders, though. Over the years, he's streamlined his process to take between five and six weeks per guitar, which he states is much faster than most custom makers. That's partly out of necessity. "If it takes too long, I can start to lose interest," Lea explains. At a base price of \$1,200, he charges less than most custom builders, as well.

For more information visit
www.crestonguitars.com

collection of short fiction titled *Wald PUNCH*. While he's probably best known rationally as a maker of fine custom guitars, and locally as a member of several Burlington-based bands—including the Cane River, June Koshika Supersax and Moby Rly—Lea has long considered writing, not music or any of his other



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IN TUNE BOOKS

As he dived seriously into guitar modeling, recalls the tall, lanky, bald-pated author, he beat himself up about not focusing on writing, as if he had abandoned his dream. "There is this romantic idea of the artist being driven by a single pursuit — by any means necessary," Len says. Less romantically, had stories published in literary magazines, but he admits he gradually stopped seeing writing as his life's work. "I had made peace with the idea that these stories would be

something that I had in a folder for my kid to discover when she grew up," says the father of 2-year-old Cora.

Then, last June, Len received an unsolicited email from a publisher at Turtle Point Press who had been told about Len's tale manuscript by a mutual friend. At first, Len assumed it was a hoax.

"It was like one of those canals you get from someone in Nigeria, you know?" he says. But Len's agent confirmed that the email and publisher were legit. Len sent his stories that afternoon. The next day Turtle Point accepted the manuscript and agreed to publish the book.

"I called my dad, and his first reaction was, 'It's not supposed to happen that way,'" says Len, chuckling. Len's Newbury, Vt., based father, Sydney Len, is also a writer — a part of some renown with numerous published collections, and the founder, in 1977, of the New England Review.

Len explains that his father sold a certain book to a publisher several years ago that has yet to see the light of day. The elder Len has been told it will be several more years before it does.

Granted Len says his initial reaction to the promise of publishing was a mix of emotion. There was excitement, of course. But also sheer terror, because

he feared his stories would need a good amount of time going to press. Indeed, Len notes, the published version of *Wild Push* is "quite different" from his original manuscript. Some — some stories were added, others, being long to his boss's days, were rewritten or removed entirely but ultimately Len found the process liberating. "There was actually a lot of freedom that came from it," he says.

Robert Herbert is one of a handful of people who read the book as a manuscript before Len reworked it. And, if you ask him, it was time to begin with.

"I read it almost as a duty to a family friend," he says (Herbert is a professor of English and creative writing at Dartmouth College and a friend of Sydney Len.) "But I got about two pages in and thought, *Jesus, this guy's pretty good!*"

One of the region's accomplished authors, Herbert has eight published novels to his credit. He is frequently asked to read books written by younger authors. Who usually keeps to itself a peace-friendly quiet — like the one that appears on the jacket of *Wild Push*.

Herbert increasingly recognized a kinship between Len's writing and his own, which he describes as "loose lit." "My sensibility is much older than his," says Herbert, 63, who compares Len's work to that of New Yorker Anne Prosser. "But he's bringing you to the same changes that I write about. I've just thought more to his voice for these writing class people."

Burlington musician Brett Hughes owns the guitar whose artwork is preserved on the book's cover, which sets above a photo of a dense old man, releasing against some sort of machinery.

GUITAR GAL

One look at Sarah Ryan's artwork on Cristian Len's hand-built guitars, and you can't help thinking of Mad Max — there's a surprisingly endearing quality forward by certain country-western class of yore. The fashion showcased in the 1970s, an long-hair and country-country-progressive The Flying Benders Brothers (Glen Parsons famously had a suit adorned with marigold leaves) and designs of the headliner among their contemporary old-country success. This musical lineage must be why Ryan, born only inches from cowboy-art style has struck a well-abundant with many customers in Christian Len's instruments of Burlington. Even if her aesthetic is equally diverse, and some of those musicians don't like four-trackers.

Musical and guitar maker Cristian Len himself is an apartment for West town-style shirts, cowboy music and old-school virtues. Turning up with longtime friend Ryan 38, was not only natural, it was a perfect partnership. Len builds the solid-body guitars and spray paints them with classic cars, Ryan explains. They create and paint again. She takes them home to the light. After several hours a bubble in her Cal-clipper home and over the course of a week or so gives them her incredible touch.

Ryan uses flowers and desert elements such as hornshells, ribbons and hearts are precisely rendered, but her nature is more stylized than scientific. Just look at the black-outlined turquoise flowers, stone, snake and butterfly adorning Len's Perimeter table sawn birch table — an arrangement of which appears on his website: www.lenstruments.com. "It's a vintage look," Ryan says. "I think of it like mid-century."

Ryan began working with Len in 2006, when she was pregnant with her daughter, Sophie, now 4, is a blond, blue-eyed, more look like who parents of a tiny commitment in window in their shared studio. Before her pregnancy, Ryan put in a seven-year stint cooking up at Flying Blue Cafe, where she also exhibited her work on occasion and continued to have her first boutique on wall-hung works of what she calls "I move and feel and vegetables." "I've had lots of art jobs, most with cooking," Ryan notes with a smile. "Art, food, art, food."

Her guitar design work in conjunction with other freelance jobs, has her focusing full-time on art for the first time. She's created logos for Green Eggs musician Anders Prieser and Green Eggs and designed 2-shirts, cords and other items. Ryan recalls, in an account on the indie craft website Etsy.com, but says people want to see her in person in a blog post. The guitar gives away, of course, through Cristian Len — about 12 a year she says — and some given an entirely unexpected twist to her career.

"I just feel so lucky," Ryan says. "I love to paint, and I get to work with a great friend."



RAMBLA POLSTON



been run on hand, the very image of working class. Hughes, a longtime area guitarist and host of the weekly *Hooley Dooley* Tuesday series at Burlington's Radio Bear, is something of a country-music classicist. When he ordered his guitar, Hughes said he wanted something "like '80s honky-tonk version." Webb Pierce would do. Just fancy? Which, of course, is exactly what he got — complete with a custom pickup, the "Les 93," a variation on the classic Gibson P-40. Hughes claims the modification gives his guitar a tone twangy enough to match its fetching Western aesthetic.

Hughes thinks the vintage country pedal steel artwork Ryan did for his guitar was a perfect match for the mood and theme of the book. "It really suits it," he says. And he should know: He's already taught three copies of *Wild Parush*, which, despite the official April 1 release date, is currently available at Crows Bookstore in Burlington.

Burlington-based journalist Anders Parker is another well-known Crows acolyte. He notes parallels between the craftsmanship in Les's guitars and in his writing. Parker's guitar was built using wood from a pine Owl-Wisconsin born in upstate New York. Along with Jay Flannery guitar, which incorporates materials — including crushed rocks — found at Woody Guthrie's childhood home, it is perhaps the most unusual in Les's portfolio.

"His attitude is always one of humility," Parker says about Les. "He's always looking for something to jog his own interests. But he's really into the collaboration, different perspectives."

One perspective that may inform Les's writing comes from his role in the board chair of Planned Parenthood of Northern New England. Both of Les's grandmothers were heavily involved in early incarnation of the organization, including one who served as a national chair. Les joined the board nine years ago but will relinquish his post in May.

Les recalls that, as a teenager in rural northern New Hampshire, he never had access to sex education, and says he was indeed frustrated how the missing link of information affected his friends growing up. "[PPNE] plays a big part in the future of the state, whether or not it is constitutionally viable," Les says. He notes that the political climate in New Hampshire, especially with regard to hook-hates means like sex education and reproductive rights, is vastly different from that in Vermont. "Things are always hot there," he says.

Les is reluctant to leave Planned Parenthood. But then, he says, he's

reluctant to give up any of his pet suits, even though he admits to feeling stretched this "all the time."

"I've dug on living up to commitments," Les says. "But I feel like I haven't been able to focus on any one of those things as much as I would like. Which is a little unsatisfying."

Still, Les anticipates having more time in the near future to focus more on writing. And playing music. And building guitars. And being a dad. And... well, you get the story. ☺

WILD WORDS

Some writers tell a story. Some sing to us. Graham Lees' short stories have the pull of a great old country song. They transport us into moments we never lived and make us feel as if we did experience them in all their sometimes beautiful, sometimes agonizing specificity.

This is not to say nothing happens in these 15 stories — some of which are part a couple of pages long. But none of them begin at the beginning. The first sentence simply summons an incident, and we start there. Take the opening of "Indian Summer Sunday": "In the darkness at the edge of the oyster I sat and watched the picture postcarders against each other in dilapidated swimming pool." As the story continues, we'll learn that the man in the picture is a monster who's scheduled to deliver a Sunday service in a few hours and that he's drinking himself into oblivion. Where he comes from and what demons drive him are things we won't learn. But we will find out exactly how it feels to observe a dead monster from a rooftop and hear it all for a proper burial. I should add I am sympathetic to those from whom they'd opt bravely under its tail. I couldn't to think it crazy for fighting."

Les then says "I'd be dead." And he knows details of things with which most scientifically trained fiction writers aren't concerned, how to tell a cock horse, how to remove a spider from a house, how to tell a man from a lady. If you can imagine an instruction manual that's also a poem, some passages in these stories are that.

But it is a focus on the how to instead of the why isn't just a stylistic thing. Long protagonists — most of them rural New Hampshire natives and Mainers speaking in first person — are guys who do things. They may spend as much time in a class like as they do on a tractor but they know that the dream of life will always elude and flow. A character in the very short story "Gold" has to depend on his parents and find help in a tricky job, but he knows that, whatever ends up with the woman in question, it "wouldn't hurt." When matters what ends up, it's the work. "It was important that they finish the job and move on to the next."

If the punches thrown in this collection are hard to be well, it's because Lees' characters, like their little reader, need outcomes to make them, away for fighting — or say for love. But readers who read these stories will find out, and Lees explains that American phenomenon in these contrasting tales set in a rural in Pennsylvania. The 15 short stories of these stories have no physical work to be done in a particular place and the results are telling.

Most of Les's stories are connected to others by common characters and landscapes, such as the New Hampshire side of the Connecticut River. The larger narrative emerges from the linkages, but more needs to be said: the strongly evocative story "WELL" — the happiest in the collection — or the drunk preacher's description of the vehicle in which he's been having a bender. "The car wanted to be abandoned forever but there was no place to walk to." And tell me you don't hear music.

MARGOT HARRISON

Wild Parush by Graham Lees. Turtle Point Press. 280 pages. \$16.95

Great Les celebrates his new book with a party at Perry Diner Cafe in Burlington on Friday, April 2, at 6 p.m.



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Magical Kingdom

Book review: *Walking to Gatlinburg*

BY AMY LILLY

Howard Frank Mosher's new novel *Walking to Gatlinburg* should be described as one thing: a good yarn. Its story is simple. In the spring of 1864, 17-year-old Morgan Kinsman begins walking from Vermont to Tennessee in search of his older brother, Algernon, who has been missing since the Battle of Gettysburg. At the same time, a gang of ruthless killers purging lawless lawless Appalachians along the way. Morgan's motivation is purely of colorful characters. Some need his help, others must him, and all seem not to be linked to his search for his brother.

It's a wonderful structure on which to hang an adventure story, and the language is full of more previous novels. This is a story of a long, long journey, and a series — a hero, in other words — whose life up to this point. In *Gatlinburg*, Morgan is a Vermont boy, born and raised by a family of the woods and books and a healthy skepticism about religion. Since Algernon left home to offer his medical skills in the battlefield, Morgan has taken over the role of shepherd, running errands to freedom from his family's Underground Railroad station, the last before Canada.

When he momentarily (and some what mysteriously) forgets a frightened slave in his charge named Jesse Moore to hunt down a mouse, Morgan — who has already decided to search for Algernon — presumes his own departure. Jesse ends up murdered by two of a gang of five psychopathic rescues from prison, and now they're on Morgan's trail. Since Morgan realizes the truth is also after a mysteriously described story that Jesse slipped into Morgan's pocket before dying. Armed only with this amiable new slave, his words were and a scorching gas, Morgan must find his brother before the escaped convict can eradicate him.

Walking to Gatlinburg is suffused with the kind of sardonic humor that Mosher's fans will recognize from his other novels, including the previous one, *On English Mountain*. (Walking is actually a kind of prequel to that book, which features Morgan's daughter, Miss Jane Hubbard Kinsman.) The characters Morgan encounters include a pappy poor little (Gatlinburg's name composition is an intelligent elephant named Golph of England), a woman on Pennsylvania who lives in a boat high in a chestnut tree, and an angry granger in the Shenandoah who gives away his goods in blue belly and sword soldiers alike in an effort to end the war. To his most of these meetings would give away the book's chief pleasure.

MOSHER'S NARRATIVE LANGUAGE CONTRIBUTES TO THAT TALL-TALE FEEL, WITH HIS PENCHANT FOR QUANT VOCABULARY AND ANACHRONISTIC SHAKESPEAREANISMS.

Mosher's narrative language contributes to the tall-tale feel, along with his penchant for quaint vocabulary and anachronistic Shakespeareanisms. A cast is not just in letters but "intentional", the words are not merely words but "a hard fought", the stunted branches of a dead pine tree are — what else? — "stubs". Each character seems to have yet another outlandish way of speaking, and not just the Amish with their "doo" and "doo". One character (I refer to you as "walking the least with new boots" from Shakespeare's *Twelfth*) another character exclaims, "Down to Jesus and seven heads around, man".

The villainous one also comes from the Great South — and then some. Great and Lord. Two, the one and a certain "golden rod", wears his long, double-barreled pistol around his neck as a "harp of human gold". He gets in much of his act of being as he is others, among them an unbroken

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This little girl is definitely the engine and not the caboose! Reeve Donohue Russell arrived quickly on March 23, in room 205, with the help of Dr. Glaser. Her sister Grace (21 months) and her 4 older cousins were all born in room 204 with the help of Dr. Yanowich. But Reeve has a mind of her own (and a full head of hair!) She weighed 8lb/3oz and was 31" long. Her mom Sara and dad Doris are thrilled. Sister Grace is getting accustomed to the idea of a baby sister but Alex (13) looks pretty smitten. The Russell family lives in Johnson

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Walking to Gatlinburg by Howard Frank Mosher. (Stoughton Books, 233 pages, \$25)

Mosher is currently on a sabbatical for *Walking to Gatlinburg*. His next appearance is scheduled to be at Waterbury's City of Books on Sunday May 6 at 1 p.m. For more, go to www.howardfrankmosher.com.

minister called Prophet Floyd and a disbarred army doctor who loves to practice dissection on his still-breathless victims.

There are shades of Celine McCarthy here, and not just in Meisner's worn vocabulary and lyrical landscape descriptions. One is reminded of the monstrous doctor in that writer's *Blood Meridian*, and the psychopathic murderer in *No Country for Old Men*, whose speaker is roused when Morgan wonders if Leah Tuo is "perhaps trying with him."

Moshé is also born to depict a kind of pain on the land that Mangan discovers as he traverses the not-yet-united states. A North American scene is a raw scene, a scene of injury.

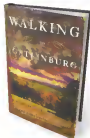
regulation with a bill for entertainment, a poolhouse in Ulster, NY, warms off its indulgent every spring. Mosher's message is that war triggers aggressive behavior then and now.

But his characters remain more our own than McCarthy's — more representative than individuals. It's not just the overall sweepback feel of the novel; the characters are given little to no inner lives. We do get a window into the apparently random workings of Lede's mind until the end, at which point the resolution seems rather thin. *River Man* seems a bit of a story told about those sometimes on the fringes, the others of John Knowles' artifice and the relative weight of good and evil in the world seem almost incidental to his characters.

But if readers can suspend their disbelief, *Walking* is a richly imagined story of a good Vermonteer negotiating a scary world.

One last note: Civil War buffs will be wondering if Walling is historically accurate. Mother's answer to that is posted on his website. "Wired and frenetic, I'm a novelist, not a historian" he wrote three drafts of the book before conducting any research, which enabled him to "fit the research into the story rather than tailoring the story and characters to fit historical fact."

More detailed questions about period anatomy, or anything else, can be put to Mosher at his book-tour talks, which include a slide show entitled "Transforming History into Fiction: The Story of a Born Loser." But such questions might just elicit more stories. ☺



FROM WALKING TO GATLINBURG

[illegible]

L. J. Morfin feared that this new forage sweeping the land was yet another man feasting off the riches done by the man to manure and good sense. When shall a miller man be lord of all? He grabbed some bullocks, some oxen, some yokes, chains and other harnesses, and much of the dry dead leaf, tail and waste he could get with these things gave stroke Morfin in simply another outbreak of cheap and mad mad grab of the green.

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Disarming Drama

Theater review: *A Walk in the Woods*

BY ELISABETH CREAM

Playwrights retain a control over all changes when their scripts are produced for the stage. During a line of dialogue requiring passion, not to mention audacity, scenes or characters. Writers' control would be the same power to authors or failed students as long as words remain under copyright. Theater companies can set *Aladdin* in, say, 18th-century France because Shakespeare's comical old plays are in the public domain. And the *Dead Heart* here in 1944 instead of 1944, his heroism would be equally easy.

For Northern Stage's current production of Lee Hershovitz's two-person play *A Walk in the Woods* (1988), English director Nicolas Kent got the author's consent for a major change: making one character female. Set in Geneva during early '40s neutral times, the Cold War drama focuses on informal discussions between a venous Soviet diplomat and a green American negotiator, now Jean Hershovitz (named, of John Kent's gender-related version creates tremendously engaging theater. Credit outstanding performance, especially Steven Crashevsky's suggestive portrayal of Andrei Bessonov, for making Hershovitz's already written script soar.

The story is loosely inspired by history: a real "walk in the woods" that two men negotiated took in 1942. In the play, the single stroll runs into four — one in each scene, then into summer through early spring. Outside the stuffy confines of formal conference sessions, Andrei wears a downy beard and wears "russian costumes." Jean remains preoccupied with feeding a way to advance the stalled agreement. "I'm here to make a treaty with you, not to discuss who's richer."

Andrey's joyful demeanor bores Jean, who attempts to maintain a rigid focus on business. "Personality is simply superfluous in real combat back," Andrei insists. He turns her dialogue her proposal to be honest. "Singing is a little light heart." "Do you know what I'm doing to lose an American talk show?" he asks. "Mickey Mouse. Cowboys. How to make a change?"



"DO YOU KNOW WHAT I'M DYING TO HEAR AN AMERICAN TALK ABOUT?" HE ASKS. "MICKEY MOUSE, COWBOYS. HOW TO MAKE A BANJO."

Jean is shockingly bad at small talk, but the truth. As the scenes pass, however, the American negotiator comes to learn what the Russian negotiator already knows. The rapid pace of weapons development always outpaces the glacial pace of diplomacy. And, rather than actually wanting a treaty, their leaders may have them on an endless "quest for the appearance of the quest for peace." The question is to be resolved: the two realizations affect Jean's willingness, and Andrei's ability, to conduct more sessions of formal talks and informal walks?

Hershovitz's play feels surprisingly timeless, despite the period setting and political themes. The story already knows an intriguing use of tension between the lead characters. The witty, worldly Russian and earnest, inexperienced American deal over defining their relationship. Are they adversaries? Colleagues? Friends?

The gender shift is a brilliant twist. It adds a compelling new dynamic to their battle of wit. A Russian man of Andrei's generation treats a young woman with an instinctive chivalry and protectiveness. The woman has with an unrelenting care and respect. Meanwhile, Jean works to keep her guard up as a tough, male-dominated profession.

Steven Crashevsky's portrayal of Andrei Bessonov combines with charming authenticity. He balances the diplomat's urbane and earthy tones. Wearing heavy Italian suits, he has a polished physical carriage. But his hands are animated when he talks, with an understated Russian lift in his voice. The most effective, and affecting, aspect of Crashevsky's performance is how Andrei reacts to Jean. Each crowded scene, as much as your glass in his eye captures how the Russian has come to delight in debating with people, but not about policy.

Near the play's end, Jean admits that she is "a pretty serious, still, even a piggyback type of person." Mylan Cye embodied in this elegantly in Jean's conversational business sense, she keeps a straight back and square shoulders, in contrast to Andrei's more relaxed body language. Her know-how deeply when Jean gets frustrated. Cye communicates the character's intelligence and intensity while still creating a visible character. Cye and Crashevsky have a clear timing together making the truly dialogical effortless.

Kent's direction's minimalist setting design keeps the focus on the actors. At center stage sits a long oak park bench, which curves slightly so the characters face each other as they talk. The woods were redolent brown tree stumps out from the stark stark gray-scale palette. Here, every tree trunk was from the black stage floor with white outlines of the leaves glint. The bench they stand on is a simple wooden table. The chair is a simple wooden stool. The ground for nature, small wildflowers peek out for spring.

James Rouse Wilcox's well-tailored costumes also stick to neutral colors black and gray suits for Jean, refined gowns for Andrei. Wilcox's and necessary changes show the passing seasons clearly, as the characters' coats scarves and hats reflect the temperature of the Swiss mountain air.

While a female weapons negotiator was unthinkable at that time," according to Kent, the character's gender feels natural now because women have become accustomed to women in high-profile diplomatic positions. Just last week, it was Secretary of State Hillary Rodham Clinton who announced the breakthrough nuclear arms reduction deal between Russia and the United States. The new version of *A Walk in the Woods* works as well that what was once unthinkable is to turn the clock back. D

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A Walk in the Woods directed by Nicolas Kent, produced by Northern Stage. Runs Open House 10 to 11:30 p.m. March 20 through April 3 at 7:30 p.m. with an extended matinee on Saturday April 3 at 2 p.m. D26-68
www.northernstage.org

PHOTOGRAPH BY JEFFREY M. HARRIS



GREEN MOUNTAIN CROP MOB 2010 SCHEDULE

April 24 — Symphony Farm, Middlebury
May (date TBA) — Adena Berry Farm, Jericho
June 5 — Whaling Farm, Marshfield
July (date TBA) — Belle Farm, Burlington
August 12 — High Mowing Organic Seeds, Watsoot
September (date TBA) — Fair View Farm, Colton
October 18 — Barnyard Bodge Farms, East Montpelier
November (date TBA) — Carman Ground Farm, Burlington

Each event will be posted on greenmountaincropmob.org with a date for the date of the specific mob.

Mob City

Green Mountain Crop Mob cultivates community on the farm

BY LAUREN ORR

Adam Hausmann looks flummoxed by the stapled pages of directions he holds in his hand. He turns them over and studies them some more. "This happens every year," he tells a group of volunteers standing around him in a croissant, waiting for instructions on a recent snowy Sunday morning. "Everyone here has a snack while I figure this out."

Hausmann, the boyish proprietor of Adena's Berry Farm in Burlington's Intervale, can be accused for not under standing how to affix plastic sheeting to his two hoop houses. The original directions were in French, and the translation's English translation is only slightly more intelligible.

Finally, after another hour, 36-year-old Hausmann remembers how to tie the 200-foot sheet of plastic onto the aluminum frame. He seems a little embarrassed, but none of the dozen-plus volunteers there to help him "takes," or even, his greenhouses appear to care. Solving problems together is all part of being a crop mobster.

A crop mob is a new name for an old concept: volunteers who gather to help a local farmer. Small-scale, sustainable agriculture is so labor intensive that it takes a huge physical toll on the farmers, yet growers like Hausmann can rarely afford the help they need. A crop mob solves this dilemma by providing free-

founder of Green Mountain Crop Mob and former of the Intervale's Bella Farm, crop mobbing promotes a sense of community centered on local food systems. "It's cliché, but it's valid. It's getting people connected," she says.

Schattman's partner at Bella Farm, Kelli Brooks, who is strolling around Adena's with newborn baby Olive strapped to her chest, pipes up. "It's a low risk way to get the real experience," she says.

There is one more benefit for the crop mob volunteers — all that seedling, tending or greenhouse, slinging compost and Cay Maikay/Ontario River Co. up working member hours.

While crop mobs may be new to Vermont, Schattman, 27, is quick to note that agricultural work parties have been happening as parts of Africa forever. She points to the work of Washington University anthropologist Glenn Stone, who has studied the social aspects of agricultural systems in Nigeria. In an academic paper from 1990, Stone writes that farm labor parties "are characterized by

IT'S CLICHÉ, BUT IT'S VALID.
IT'S GETTING PEOPLE
CONNECTED.

RACHEL SCHATTMAN
GREEN MOUNTAIN CROP MOB

ers with free and willing farmhands for a day. It also gives people interested in farming — the "agriculturalists" as New York Times writer Christina Middle calls them — a chance to pitch in without making a full commitment to seasonal agriculture.

Plus, says Rachel Schattman, the

a spirit of friendly competition and an almost frenzied pace of work."

Perhaps no one would characterize the work at the 10-acre berry farm as frenzied, but the Carhartt-and-Dee-cel crop mobsters are enthusiastic and keen to learn. One of them is April Hillman, a sleazy University of Vermont sophomore who dragged himself out of bed to help. Hillman, who lives in the university's Greenhouse Residential Learning Community, found out about the event from a notice posted at UVM, and thought the crop mob "seemed like a cool concept."

But when he ended the confounding directions, Hausmann assigns 19-year-old Hillman to tie a steel ring holding a bright orange cord over the top of the hoop house. The idea is to lace the cord the length of the structure and back to secure the plastic sheeting.

Hillman gently shakes the Frodo-rings ring and its cord once, twice, three times. After the ring bounces off the plastic a fourth time, she hews out.

"This is a lot harder than it looks," Hausmann tells her fellow volunteers.

Hausmann encourages her. "Just throw it like a javelin," he suggests.

"No, I'm done," Hillman says. "I tried."

Next up are the ringlets in 20-year-old St. Michael's College senior Eric Larkin. He heard about the crop mob through his volunteer work at the Intervale Conservation Nursery and thought it

PHOTO BY JEFF

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SIDEDISHES

BY SUZANNE POZNERIZER & ALICE LEVITT

Grill Thrill

REALITY TV SHOW COMES TO SMUDGES

Who says adults have to pay exorbitant prices to eat the mountain? After hitting the trails in warm spring days, loads of **SMUDGES WITH** sliders and riders head to the parking lot to grill up a storm.

"The parking lot... got all of the late afternoon sun," says **STEVE CLARK**, the mountain director of marketing and promotions. "People are tanning and looking around in lounge chairs. They bring their own seats in. It's just great. Most you've got everybody's different dinner."

This Saturday all the local fires will be captured on camera. A team from "Grill Masters," a new reality TV show in air on Comcast's SportsNet, will be on hand from 1 to 4 p.m. to film an episode about alpine trail riding. It will air on June 7.

"They appreciate how," says Clack. "They're looking for the best grills in New England. To encourage competition, they're offering prizes for best recipe, presentation and flavor, as well as one for the team with the best theme or name. "People wear costumes. A lot dress up with a Marsh Grass type of look," Clack notes.

Since participants immediately setup up reusable sticks and whole ribs of ribs, Clack is confident that the cooking quality will impress the "Grill Masters" experts.

Later that evening the mountain will hold its 15th Annual Firefest, with plenty of offers from New England and New York. For just \$10, Clack notes, you can sit all day, cook on campers and work up the side New that's a deal.

- B P

Colchester Cuisine

ONE AMERICAN GETTING REPLACES ANOTHER

The restaurant door is arriving at Colchester's **DRAGONFLY CAFE**. Last Sunday, the entry shut down for good. Less than 48 hours later, **DOUGLAS ANDERSON** opened. "We just kind of closed for a day and a half, as people wouldn't be having lunch while someone was leaving, so we left the door open," says **ANDERSON**.

Inland says Dragonfly was **JOHN ST. JOHN**, who is a director of surgery at Fletcher Allen before opening the restaurant, has returned to the health care field. Inland has retained the Dragonfly's staff, for now, there are few changes to the menu. The room inside the Charles Mainline is "where we're here" and calls the alcohols just a big list. One improvement comes from the menu: every day.

"We're trying to create an identity," says Inland, who says to expect "new additions of 'American food with a gourmet twist' since the restaurant is established."

Since looking for something out of the ordinary should check out Inland. The restaurant, which Inland named for his youngest daughter, will serve a.m. date accompanied by live piano music. An official opening celebration is coming.

- A L

Crumb

LEFTOVER FOOD NEWS

Independence was short lived for the **SMUDGES WITH** sliders. Inland says, "We're a Nothing But Noodles franchise. According to an

In the House

TWISTED COMFORT FOOD COMES TO WINDSOR

For decades, **WINDSOR** has occupied a funky spot filled with 30 Main Street in Windsor. The location has been empty since January, when the legendary breakfast place began serving its eggs Benedict a couple doors down. In early May, the old space will start a new life as **OUR HOUSE**.

Employing the motto "Twisted Comfort Food" and a hip, casual, downy legs, married owners **MATTHEW PERRELL** and **WENDY WINDSOR** say they hope to fill a niche in "Burlington's Brooklyn." Perrell is a trained chef, established the catering division of Windsor's former Legal Seafoods on that role. He served children in the hotel presidents Bush and Clinton. Since 2000, the Payson-based couple has been busy running **SPACE OF LIFE CATERING**.

"We know they have the skills to turn out fancy wedding banquets, but don't expect from down the street at Our House, where the menu will offer elevated classics. "Wedding is a little more demand," says Perrell explains. "Here, you're going to get your hands dirty."

And surely the process "big rig" as well as making pig, lamb and chickens, all resting "on the floor" over a wood-fired pit. Stuffed potatoes and Our House may and cheese will appear on the list of sides, and Perrell will make the house style apple pie. The says that Perrell, with his extensive background in seafood cooking "is all excited about his fish too." Other "hotch twist on the everyday" will include late Friday specials, such as creating breads made from fresh, local ingredients.

Our House will be Perrell and Perrell's first restaurant. According to Perrell, they checked out locations in Windsor's Space of Life a few years ago, but decided they needed a smaller spot for their first go-around. Though the pair's customers are packed with catering gigs, this year's food market was the perfect time to get serious about opening an eatery. When they saw the space vacated by Sausages, Perrell says, he knew they were "totally going to live on this one."

During its first month of operation, Our House will be one of 50-plus area restaurants participating in Seven Days' **RESTAURANT WEEK**. Until May, Perrell says that the said Perrell will enjoy exploring the "uncharted territory" of starting their new business.

- A L

used from co-owner and **OLD ONE CAFE**, the Blue Hill restaurant, which started offering more locally made fare after it closed its Hudson name, closed then Monday.

after a more than a month in operation. "What is it that food eat there?"

- B P

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Home with large lot, 1000 sq ft, 4 BR 2 1/2 BA, great view. Located in a quiet neighborhood. Call for details. Call 603-221-0900

BURLINGTON 3 BR

Family perfect home, 3 bedrooms, 1 1/2 baths. Located in a quiet neighborhood. Call for details. Call 603-221-0900

BURLINGTON 3 BR

Family 3 BR home with wood floors, granite, 1 1/2 baths. Located in a quiet neighborhood. Call for details. Call 603-221-0900

BURLINGTON 3 BR

Spacious 3 BR home with wood floors, granite, 1 1/2 baths. Located in a quiet neighborhood. Call for details. Call 603-221-0900

BURLINGTON 3 BR

Home with 1 1/2 BR 2 car garage, 1 1/2 baths, 1 1/2 car garage. Located in a quiet neighborhood. Call for details. Call 603-221-0900

BURLINGTON COLCHESTER AVE.

Home with 1 1/2 BR 2 car garage, 1 1/2 baths, 1 1/2 car garage. Located in a quiet neighborhood. Call for details. Call 603-221-0900

BURLINGTON RUELLE

Home with 1 1/2 BR 2 car garage, 1 1/2 baths, 1 1/2 car garage. Located in a quiet neighborhood. Call for details. Call 603-221-0900

BURLINGTON RUELLE

Home with 1 1/2 BR 2 car garage, 1 1/2 baths, 1 1/2 car garage. Located in a quiet neighborhood. Call for details. Call 603-221-0900

BURLINGTON WEST

Home with 1 1/2 BR 2 car garage, 1 1/2 baths, 1 1/2 car garage. Located in a quiet neighborhood. Call for details. Call 603-221-0900

BURLINGTON RUELLE

Home with 1 1/2 BR 2 car garage, 1 1/2 baths, 1 1/2 car garage. Located in a quiet neighborhood. Call for details. Call 603-221-0900

COLCHESTER

Home with 1 1/2 BR 2 car garage, 1 1/2 baths, 1 1/2 car garage. Located in a quiet neighborhood. Call for details. Call 603-221-0900

CHIEF CLOUD 3 BR

Home with 1 1/2 BR 2 car garage, 1 1/2 baths, 1 1/2 car garage. Located in a quiet neighborhood. Call for details. Call 603-221-0900

CHIEF CLOUD 3 BR

Home with 1 1/2 BR 2 car garage, 1 1/2 baths, 1 1/2 car garage. Located in a quiet neighborhood. Call for details. Call 603-221-0900

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Home with 1 1/2 BR 2 car garage, 1 1/2 baths, 1 1/2 car garage. Located in a quiet neighborhood. Call for details. Call 603-221-0900

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Home with 1 1/2 BR 2 car garage, 1 1/2 baths, 1 1/2 car garage. Located in a quiet neighborhood. Call for details. Call 603-221-0900

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Home with 1 1/2 BR 2 car garage, 1 1/2 baths, 1 1/2 car garage. Located in a quiet neighborhood. Call for details. Call 603-221-0900

HOUSING WANTED

Home with 1 1/2 BR 2 car garage, 1 1/2 baths, 1 1/2 car garage. Located in a quiet neighborhood. Call for details. Call 603-221-0900

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HOUSING WANTED

Home with 1 1/2 BR 2 car garage, 1 1/2 baths, 1 1/2 car garage. Located in a quiet neighborhood. Call for details. Call 603-221-0900

HOUSE 7000 S.W. 1000

Home with 1 1/2 BR 2 car garage, 1 1/2 baths, 1 1/2 car garage. Located in a quiet neighborhood. Call for details. Call 603-221-0900

HOUSING WANTED

Home with 1 1/2 BR 2 car garage, 1 1/2 baths, 1 1/2 car garage. Located in a quiet neighborhood. Call for details. Call 603-221-0900

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U.S. Bank Ltd., an online direct
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light "stepping". Qualifications
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experience and a strong work ethic.
Skills needed for future opportunities
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strong language skills.

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chair, provide growth potential.
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Permanent part time position includes telephone and in person
window ticket sales. Strong customer service and interpersonal
skills required as well as accuracy and interest in data entry. Evening
and weekend hours required in addition to some weekday
availability. To apply, mail a cover letter and resume to:

Flynn Center Box Office, Attn: Manager
633 Main St., Burlington, VT 05401.
Email to jobs@flynncenter.org
complete an application at the
Box Office Window.
No phone calls, please. EOE



4 Bedrooms
Full kitchen
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DIRECTOR**

Connecticut Juvenile Supervisory
Union is seeking a Program
Director to oversee all of its
Connecting Youth after-school
and violence prevention
programs. Candidates
should have at a minimum
a college degree in a related
field, advanced knowledge
of prevention philosophy,
demonstrated leadership
qualities, experience, strong
organization, communication,
facilitation and computer skills
and the ability to take initiative
and collaborate well with many
different groups. Candidates
must also be able to juggle
complex tasks and meet regular
deadlines. This is a 10 FTE,
year-round position to begin
July 1, 2010. All applicants
must be submitted online at
www.connectingyouth.com, with a
cover letter, resume and three
letters of reference.

**Finance
Manager/
Bookkeeper**

VT Works for Women
seeks a top-notch finance
manager/bookkeeper to
manage and coordinate
all accounting and
financial functions, payroll
administration, essential
human resources functions,
and provide financial
information and analysis to
management and Board.
This position is responsible
for maintaining accounting
principles, practices and
procedures to ensure
accurate and timely financial
statements. Applicants must
have strong experience
with QuickBooks, Excel,
Access and Word, be able
to multitask and meet
deadlines. Nonprofit
experience helpful. EEO

VT Works for Women
32 A Mellette Bay Ave
Winooski, VT 05404
grow@vtworksforwomen.org

EatingWell.com

EatingWell Media Group is seeking the following

JUNIOR DEVELOPER
with Linux administration skills.**FREELANCE INTERACTIVE PRODUCER**
with hands-on web design and technical skills**JUNIOR PHP DEVELOPER**

with Linux administration skills to assist in website feature
development.
FREELANCE INTERACTIVE PRODUCER
Hires on per project and posting of web content
for EatingWell.com via CMS, Drupal/WordPress, Joomla, HTML.

REQUIREMENTS:

- 1+ years of development with PHP
 - 1+ years of experience with Drupal, Joomla, or comparable CMS development
 - Experience with PHP frameworks (Symfony, CakePHP, Zend, CodeIgniter, etc.)
 - Working knowledge of Linux/Unix environments
- NOT NECESSARILY REQUIRED:**
- MySQL, Perl
 - CSS skills
 - Experience with Drupal modules

Local candidates only, please. Mail to: eat@eatingwell.com or our
office in Charlotte, VT, about 25 minutes south of Burlington on Route 7. We
have a truly staffy & a dog friendly office near the Chittenden County Indian
on-site parking area services at the EatingWell Test Kitchen testing new
recipes. We work hard and also have fun!

Please respond to jobs@eatingwell.com.

HowardCenter

CHILD, YOUTH AND FAMILY SERVICES

WOODSIDE THERAPIST COORDINATOR

Seeking dynamic individual to coordinate care and treatment of youth in transition from Woodside Juvenile Rehabilitation Program. These young men have received extensive treatment and are now ready to reintegrate into the community. Bachelor's required, valid driver's license, 2-3 years experience in mental health. This position is created in collaboration with HowardCenter and Woodside Juvenile Rehabilitation Program.

DEVELOPMENTAL SERVICES

INTENSIVE COMMUNITY SUPPORT WORKER

Adult Intensive needs support Monday Tuesday and Wednesday mornings. This man has a passion for nature and excited sense of humor. Ideal candidate must be comfortable talking and providing OTJ support at home care. Great ways to earn \$15 per hour.

SPECIALIZED COMMUNITY SUPPORT WORKER

7 year old boy needs 20 after-school hours of support in Williston. This young guy enjoys soccer, swimming and riding, does best with people who are experienced supporting children on the Spectrum. Has clear communication skills and understands family-driven behaviors. Work is home, not community-based for this benefits eligible position.

MENTAL HEALTH AND SUBSTANCE ABUSE

ASSESSMENT CLINICIAN

Enthusiastic person needed to work as part of a team providing assessment and eligibility screening for clients with problems related to mental health issues and substance abuse. Experience with substance abuse and mental health counseling, crisis intervention, and a good understanding of current and past mental health issues needed. Master's degree required. Full-time position.

CASE MANAGER - CHITTENDEN COUNTY

The Chittenden Clinic, the methadone clinic in Chittenden County is seeking a part-time Case Manager (approximately 12 hours a week). Duties include but are not limited to: assessing clinical staff with pre, in-person and indirect facilitation at psycho educational groups and assessing patients with assessing community resources and coordinating case. Bachelor's required. Previous experience within the substance abuse population desired.

COMMUNITY SUPPORT CLINICIANS

Seeking energetic, compassionate and organized clinicians to support persons with serious mental illness in recovery. As part of a multi-disciplinary team providing creative problem solving, advocacy, case management, counseling and crisis support. BA or master's degree in related field and experience with persons with serious mental illness preferred. Join our fun and dedicated team in making a difference. Full time, excellent benefits.

SUB-MOBILE CRISIS TEAM CLINICIAN

Attention MAJING MSW or spring graduates. The Mobile Crisis Team is seeking dynamic, flexible and team oriented individuals for substitute per diem employment for our 24 hr-psyche crisis program. This full time position provides outreach and phone support to adults and provides an excellent opportunity to learn and gain hands on experience in a supportive environment. We offer a competitive hourly rate with flexible shifts.

Visit www.howardcenter.org for more details and a complete list of employment opportunities.

HowardCenter has Equal Opportunity Employer. Minority, pregnant women and persons with disabilities encouraged to apply. (EO/TFE) We offer competitive pay and a comprehensive benefits package. Inquiries only please.

System Administrator and Web Coordinator

B.S. Seattle office needs a Systems/Web Administrator to manage the technical infrastructure of a busy 40-person, multi-office office, including the server, PC and web management, as well as software oversight. Duties include developing new web content and forms, daily maintenance, and upgrades. Solid experience with hardware, software and social networking skills is required. Familiarity with web design tools and strong graphic design skills are also necessary. Knowledge of HTML, CSS, JavaScript, Adobe Creative Suite, CRM, Salesforce, Hub and a thorough understanding of data drive analytics is required. Web analytics and sales protection skills would be a plus.

Please send your resume and cover letter to resumes@sevendaysvt.com using the word "resume" in your subject line.



Property & Asset Management Administrative Assistant

Champion Group, Inc., serves the affordable housing needs of Chittenden, Franklin and Grand Isle Counties. We seek an enthusiastic detail oriented administrative assistant to provide clerical support for the property management and maintenance teams. This individual is an integral part of office operations carrying out various activities in coordination with property management, accounting and maintenance staff and will also support the Associate Director of Tenant Services.

Qualifications: Must be able to multi task. Have excellent communication and organizational skills. Be computer proficient. enjoy a fast-paced, team environment and be committed to CHG's membership based model of community-controlled and permanently affordable housing.

Compensation: Salary commensurate with experience. Benefits include health, life and disability insurance options. Salary will have an annual plus based cover letter and possibly by April 25 to hr@championgroupinc.org or send in those documents. Champion Grouping Inc. 23 King Street Burlington, VT 05401. Significa plus please.

championgroupinc@gmail.com or www.championgroupinc.org



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Chittenden Central Supervisory Union

Chittenden East Supervisory Union

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Full time, great pay and benefits.
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excellent area, very close to
public transport and parking.

Call Jeremy today, by 5:15 pm,
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802-660-0596.



DIRECTOR/TECHNICAL DIRECTOR

PER BROADCAST TV

WCAX is searching for an experienced, cost-effective leader with leadership and technical skills. Responsibilities include directing writing, producing and editing content and overseeing the entire production process. Previous broadcast experience is required. Additional skills will include: character analysis, editing and video production. Full-time position, excellent benefits.

Call resume and text to
jeremy@burlingtongarage.com
802-660-0596. Text to 802-660-0596.

Road Crew, Town of Underhill

The Town of Underhill is looking for a highly skilled technical worker in the maintenance repair and construction of town roads. Occasionally requires significant physical effort and often requires moderate physical effort. This job is performed outside in a variety of weather conditions with exposure to traffic, equipment operation and construction activities. Must be able to operate heavy trucks (with or without a license), perform physical labor and operate heavy equipment. There is one year experience and Commercial Drivers License required.



Please send resume and cover letter to
Tom Heller PO Box 53,
Underhill, VT 05499

**Papa
Nick's**New Hiring
Experienced
Line Cook
Pizza CookCompetitive wages
Apply in person

10990 Route 116 / Fitchburg

Leaps & Bounds is looking for motivated, flexible team players to join our growing childcare team at our Essex and Williston locations. Must have experience, education and a sense of humor! Pay based on education and experience.

Contact Krista at 802-478-7821 or krista@leapsnbounds.com.

AMERICAN FLATBREAD

Fire MARBLE WORKS

Chef de Cuisine

Our Middlebury location is seeking a chef who will engage the dining community in Addison County by showcasing thoughtful cuisine emphasizing the "Season to plate" ideal. We are looking for a creative leader who is outgoing and understands the importance of good communications and knows how to work with the dynamic season between business, low profitability and low economy. Send resumes to submissions@americanflatbread.com. EOE

ADDISON COUNTY TRANSIT RESOURCES

Notice of Opportunity for Statement of Qualifications

Addison County Transit Resources, Inc. (ACTR), the public transportation system serving Addison County, VT, seeks qualified respondents for a:

FACILITY PROJECT CONSULTANT

ACTR has received a grant from the Federal Transit Administration (FTA) to design and construct a public transportation administrative and maintenance facility for Addison County. ACTR is seeking a qualified Facility Project Consultant to manage the project from:

The deadline for RFP submissions shall be Thursday, April 15, 2010 at 4:00 p.m.
To receive a copy of the Request for Qualifications, please contact:

Shari Lutton, Program Manager
ACTR

PO Box 532

Middlebury, VT 05753

or email to info@actr-vt.org EOE and DBE

ACTR



transportation for everyone

Marketing Coordinator

Ashgate Publishing, an international publisher of scholarly, professional and reference books, is seeking a dedicated and motivated team member to join our marketing department. The Marketing Coordinator will be responsible for producing marketing literature and direct mail promotional, determining title specific marketing plans, providing eMarketing support, identifying academic conferences to visit as offering assistance to authors and the marketing department.

This position requires excellent writing and communication skills along with a sharp eye for detail and design. Graphic design experience and a strong interest in scholarly publishing is required. Experience working with InDesign and the Microsoft Office Suite is necessary.

Ashgate offers an excellent benefits package and a great working environment. To apply, please send a cover letter, resume and salary requirements to Human Resources.

Ashgate Publishing Company
Suite 420, 188 Cherry Street
Burlington, VT 05401-4003
Fax: 802-845-7847
Email: marketing@ashgate.com

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COMMUNITY DEVELOPMENT SPECIALIST

COMMUNITY AND ECONOMIC DEVELOPMENT OFFICE

City of Burlington

Energetic, community-oriented individual with excellent communication skills is needed to assist the Assistant Director for Community Development and Coordinator of Community and Neighborhood Services with CDDO's Community Development Block Grant (CDBG), Corporation for National & Community Service, and other grant programs. Part of a team of staff responsible for the administration, implementation and management of (1) a 25-member AmeriCorps "WUSA" program, (2) a 25-member AmeriCorps "State" program and (3) around \$200,000 a year in CDBG funds. Bachelor's degree and two years of experience, or six years of experience in community development, or related field required.

For a complete description visit our website
www.burlingtonvt.org or, to apply, contact
Human Resources at 802-685-7145

If interested, send resume, cover letter and City of Burlington Application by April 13 to HR Dept, 131 Church St., Burlington, VT, 05401.

Women, minorities and persons
with disabilities are highly
encouraged to apply. EOE



Classroom Assistant Champlain Islands Parent Child Center - South South Hero, Vermont

Our NAEYC-accredited, 5 STAR, nonprofit, early care and education program is expanding and seeks a full-time classroom assistant (floats) to join and support our wonderful team of educators, children and families. The position has a potential to grow into a teaching position this fall, depending on candidate's education.

Qualified candidates must be energetic, enthusiastic, and flexible with a sense of humor and love for children. Candidates must also be willing to grow and continue their education in the field of ECE. Duties to include: collaboration with teachers to create a safe and nurturing environment that meets individual needs of children in the infant, toddler and preschool classrooms; preparing lessons for our float program; written and verbal communication with families and most importantly getting down to children's level and playing! Candidates must have experience working in an early care and education program and a minimum of 3 approved college credits in child development. An associate's degree in Early Childhood Education is preferred. Benefits: DOE. Interested applicants please submit letter of interest and resume to:

CIFCC-South ATTN: Liz Lapham,
114 South Street, Unit 2, South Hero, VT, 05408.

SALES ACCOUNT MANAGER

Jvillage Network creates easy-to-update custom Web sites and engaging interactive tools to help Jewish organizations grow their membership communities. We are seeking an experienced Sales Account Manager.

The Sales Account Manager will actively recruit new members to the Jvillage Web site platform through the development and implementation of targeted inbound and outbound sales strategies. Excellent communication skills, a high level of professionalism and familiarity with Jewish culture, calendar and its cycles are critical to this position.

Please send cover letter, resume, LinkedIn profile, and salary requirements to: sales@jvillagenetwork.com

For a full job description visit www.jvillagenetwork.com.



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LEGAL ASSISTANT

Legal Assistant for a Burlington law firm focused on real estate, commercial and related litigation. Legal experience is preferred. Position requires a confident professional who is pleasant, organized, independent, motivated, detail- and service-oriented. Typing and editing proficiency required. Full-time position. We offer a competitive salary and benefits package. Please send your resume to:

Deborah J. Sullivan, Business Manager, Murphy Sullivan Kronk, 275 College St., Burlington, VT 05401, or via email to dsullivan@mskvt.com

"Working on from the heart is what we need."

Activities Coordinator

St. Joseph/Kernoch Residential Care Home,
Burlington, VT

St. Joseph's Level III Residential Care Home is seeking to hire an experienced individual who can perform the role of Activities Coordinator. The position available is part time, 20 hours a week, Monday through Friday. The Activities Coordinator is responsible for the planning and implementation of daily activities composed of recreational, educational, social and religious programs. The position involves a high level of care and compassion, a high level of communication, and strong organizational skills. The candidate must have a willingness to promote the vision, mission and values of the home.

If interested please send resume to shelburne@stjosephskernoch.org



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Join our leading Company in seeking individuals to staff our Burlington, VT office

at 1 or 2 years seasonal schedule

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(looking for highly motivated, career oriented people with good customer skills)

For interview call

802-652-9629.

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Must be age 55 or over, income: slightly unemployed.
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St. Albans/Swanton Office:
802-411-8990,
St. Johnsbury Office:
802-746-0125,
Springfield Office: 802-415-1431,
Randall Office: 802-283-4423
or 802-283-4425.



ENTRY-LEVEL PICKER/PACKER

Perpetua Distribution, an outdoor equipment and accessory distributor, currently has positions available in the warehouse.

The positions offer flexible work schedules, purchase of warehouse products at cost and a team-oriented environment.

Please send resume to joan@perpetuadistributors.com.

No phone calls or drop-ins please.



"Virtually every employee we have hired over the past six years has come from a Seven Days ad. As a small non-profit, we don't have money to throw around, but we hold our breath and invest in a Seven Days ad because it does the trick every time."

In late January 2010, for example, we were looking for a Special Projects Coordinator. We ran an ad for one week in Seven Days. Within minutes of placing the ad, your staff must have immediately put it on your website; we began receiving applications. We eventually received more than 110 applications and hired Joanne Heidkamp. She, like the other six plus employees who came to us through Seven Days in recent years, is awesome. These folks are energetic, motivated, and willing to fight the good fight along with us.

"Thank you for being our pipeline to a bunch of awesome employees."

FROM LEFT: SUZANNE LOWING,
JENNIFER ESSER,
DUNCAN MCDUGALL,
AND JOANNE HEIDKAMP

Children's Literacy Foundation (CLF)
Waterbury Center

SEVEN DAYS **LOCAL** **Jobs** connecting companies
+ candidates — 24/7.
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* To advertise, contact Michelle: 865.1050.321, michelle@sevendaysvt.com
or post the position at sevendaysvt.com/postmyjob



ECS, an employee-owned environmental services firm, is seeking a **Compliance Specialist** for our Waterbury VT office. We offer competitive benefits and a unique employee incentive plan. Candidate should have a BS/MS degree with Vermont certifications: 3-10 years experience with asbestos inspection and monitoring projects, lead paint assessments, SPCC Plans, storm water management, and health & safety monitoring. Candidate will be responsible for client consultation, project management, marketing and business development in a dynamic, fast-paced environment.

To apply you may mail, fax or email your cover letter, resume and salary requirements to:

Mary Russell, ECS, 586 Silver Street, Agawam, MA 01001,
(413) 756-6805 or hrmanager@ecsconsult.com

GREEN MOUNTAIN Audubon CENTER

Now living summer camp Interns and Instructors.

434-3068 vt.audubon.org



Service Manager

Proven national management experience necessary.
Email resume to: info@texaservicecenters.com.



CHAMPLAIN VALLEY HEAD START



Champlain Valley Head Start (CVHS), a program of the Champlain Valley Office of Economic Opportunity, has been awarded funding under the American Recovery and Reinvestment Act of 2009 (ARRA) for the implementation of an Early Head Start (EHS) program. As part of this project, we are now hiring for the following temporary position (ended through September 2011):

ADMINISTRATIVE ASSISTANT (Burlington)
Responsibilities include providing clerical and administrative support for CVHS Director, EHS Coordinator and management and record processing, data entry and generating reports, document production and area readings, processing filing and tracking fiscal and program documentation, communication with staff, parents, members and various agencies and office management and organization. **Qualifications:** Associate's degree in business management, computer applications, clerical or related field, as well as 3 to 5 years of relevant work experience. Also required are intermediate to advanced skills in MS Word, Excel, Access and PowerPoint, speed proficiency and accuracy with word processing and data entry and customer service skills. 32 hours/week full year. Anticipated schedule is 8:30 a.m. to 12:30 p.m. Monday through Friday with some flexibility. \$16.00-\$17.00/hour depending on qualifications and experience. Based best bid benefits package.

Successful applicants must have excellent verbal and written communication skills, skills in documentation and record keeping, proficiency in MS Word email and Internet, exceptional organizational skills and attention to detail. Must be energetic, positive, mature, professional, diplomatic, motivated and have a no-nonsense attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. People of color and from diverse cultural groups especially encouraged to apply. Please submit resume and cover letter with three work references by email to phd@cvhsa.org.

No phone calls, please

CHITTENDEN EAST SUPERVISORY UNION #12

Cafeteria Cashier

Job #92770

Mount Mansfield Union High School is looking for a creative, dependable and organized person to oversee the à la Carte area in the kitchen. This position involves supervising, customer service, stocking, inventory control, ordering and new food preparation. The successful candidate will possess a positive attitude, the ability to work well with others and independently. This is a full-time, school year position. Experience preferred. This position is open until filled and closes immediately. Please apply online at schooling.com or call 434-2128 for an application. Online application must include: profile, letter, resume, references. Three written references as well as hard copy of three written references letters will be required for verification at the interview level. DOE, MUF

Visit our website, www.muf12.com for information about our schools.



The Green Mountain Club seeks Marketing Champion/ Mountain Enthusiast!

The Green Mountain Club (GMC), a nonprofit headquartered between Waterbury and Stowe, maintains and protects the Long Trail, seeks a Marketing/Communications Coordinator to start three days/week and eventually go full time. Who says no to digital media, excellent verbal, organized, creative, diplomatic, attentive to detail, good eye for graphics, able to multitask, and appreciative of GMC's mission and volunteers. Responsibilities include: updating and improving website, writing, editing and pitching press releases, outreach to business sponsors, participation in development and production of promotional materials. Details at www.greenmountainclub.org

Send cover letter, resume, two letters of recommendation to: Marketing Search, GMC, 4711 Waterbury Stowe Rd. Waterbury Center, VT 05677, or email complete application to broads@greenmountainclub.org. Applications due at GMC by 5 p.m. on 4/22/14. DOE



Preschool/ Early Preschool teacher position available.

Education and experience in early childhood preferred. We are looking for a special someone who has the natural desire to work and play with young children. Their someone will have a passion for sharing, hundreds of creative play-filled ideas, as well as commitment, maturity and an understanding of the realities of the child-care industry.

For more information call Crystal at The Playcare Center in Barre, 434-3851, DOE

The Counseling Service of Addison County, Inc.

Become a Part of Our Exceptional Team! JOB OPPORTUNITIES

Youth and Family Program

Youth Advocate Worker
The Youth in Transition grant for Addison County in collaboration with the local community. These self-directed efforts will seek to develop a strategic system of care for young adults ages 16-25 in the county. Youth and their service partners must have experience with transition-aged populations and experience in working with community systems. All required: 37.5 hours per week for grant period this is a benefit eligible position.

For a complete list of Job Opportunities visit our web site at www.csiac.org.

To apply you may choose to contact us by:

• Email: applicants@csiac.org

• Mail: CSIAC Human Resources 19 Mill Street Montpelier VT 05602

• Phone: (802) 388-4751 Ext. 425

Equal Opportunity Employer



**Southern Station
SOUS-CHEF &
PT WAITRESS**

Must be a knowledgeable and motivated team player. Send resume to chef@ssbistro.com.

Ken's Golf Shop

Are you an avid golfer? We are looking for a person to

SALES ASSOCIATE
Knowledge of golf products preferred. Resume to kenneth@kensgolf.com or mail to Ken's Golf Shop, 11 Center St., Burlington, VT, 05401.

Show your passion for food!

**Del Associate
Produce Associate
Stockperson**

Visit www.bostonbrownmarket.com for details.

SERVER

The River Ban Restaurant seeking a server to work **Wednesday, Thursday and Saturday nights, 4 to 10PM**. Serving experience required. 21 years of age or older is preferred.

Send resume to: riverbanvt@gmail.com

**BIG PICTURE
Cafe & Theater**

The Big Picture in Webster seeks

**PART-OR FULL-TIME
COOK**

Must have at least 2 years experience. Must be a dependable, positive team player.

For information and send your resume to cheek@bigpicturecafe.com

www.bigpicturecafe.com

Exceptional people sought as shared-living providers

KIND, GOOD-HUMORED 26-YEAR-OLD MALE with developmental disabilities who enjoys electronics, music and current affairs seeks a safe and healthy home. The ideal candidate(s) is a single person or couple who enjoy similar interests and who will act as a supportive care provider. Work is part of a home and demand is patient. Consideration for shared-living and modest budget provided.

Contact: Marcel.Henrich@att.net 485-5571

Employment is subject to change. Employer's rights are not restricted by this response as per 262 C.F.R. 16.403(a)(3)(ii) and 16.403(a)(3)(iii) regarding employment.

Mariblyn's

Fashion-savvy retail sales professional who knows how to put great merchandise together for great success. You must possess excellent customer service and have the ability to merchandise our outstanding jewelry, clothing and accessories with top notch organizational skills.

Call or inquire in person, 115 College St., 802-458-4558.

COTS
COURTESY OF
COMMUNITY ORGANIZATIONS

Consider joining the dedicated team at COTS and help to make a difference!

COTS provides emergency shelter, services, and housing for people who are without homes or who are marginally housed, with the belief that housing is a fundamental human right.

AMERICORPS POSITION - DAYSTATION STAFF

COTS is seeking an organized, creative and self-directed individual with excellent communication and advocacy skills to work in COTS Daystation. Focus on building trusting relationships and providing case management from homelessness to housing. Engage homeless adults through one-on-one and group interactions to increase self-esteem, coordinate educational and social events, and provide for basic needs. An ability to work with a diverse client base, basic word processing and internet skills are also necessary.

This 37.5 hour/week position is a commitment from April through August. Benefits include a living allowance of \$7,254 (pre-tax), \$2,362 education award (pre-tax) upon successful completion of the commitment, health insurance and possible school loan forbearance during the commitment. AmeriCorps also sponsors training and events for its members.

Please, no phone calls. Position open until filled. Electronic submissions preferred. EOE

To be considered for this position please send cover letter and resume by April 3 to:

Jobs@cotsnline.org
COTS
Human Resources
PO Box 1616
Burlington, VT 05402-1616
EOE, TTY relay 1-800-545-3323

OPERATIONS ANALYST

The successful candidate must have a minimum of five years of manufacturing/distribution business analysis experience. Consumer product business experience is preferred. High levels of analytical skills, advanced computer skills - including Word, Excel and Access - and organizational skills are essential. Aptitude to inspire confidence at all levels of interface. Bachelor's degree also required.

The position will be based in Cabot, VT with occasional travel.

Job requires the ability to collect, analyze, organize data into useful management reports and then make defensible decisions based on the data reported. This individual will work closely with manufacturing/distribution, sales logistics and accounting. Principal duties include production scheduling, efficiency analysis, capacity planning and project management.

Cabot is an exciting place to work, with growth potential and offering an excellent benefit program including tuition reimbursement. Please send cover letter and resume to:

**Human Resources Department
Cabot Creamery
1 Howe Farm Way
Montpelier, VT 05602
(802) 325-5361 x2101
jobs@cabotcheese.com
E.O.E. m/16/v**

KITCHEN MANAGER

Hoguen Mountain Co-op is seeking experienced candidates for Kitchen Manager of our growing Deli. This position supervises a team of approximately 15 cooks and dishwashers and is responsible for all aspects of production, customer service and sanitation as well as achieving budget goals.

We are seeking food-service professionals who will put their leadership and communication skills to use. Candidates must have prior management experience, knowledge of natural foods and local food procurement and good computer skills. Most important, a candidate should be able to expect the highest level of customer service.

We offer a competitive salary and excellent benefits package, which includes health, dental, vision, paid time off and a 401(k) plan.

Applicants should apply by submitting a resume with name, telephone number and email address to three web-sited references to darling@hoguenmountain.com.

www.hoguenmountain.com



www.vtaadultlearning.org

High School Completion Plan Manager – St. Albans

Assists out-of-school youth ages 16-21 in the development of a personal high school graduation plan addressing the student's needs while satisfying the requirements of the school, leading to diploma completion.

Position offers excellent benefits, including medical, dental, retirement, long-term disability, life insurance and generous flexible paid-time off.

Vermont Adult Learning is a nonprofit provider of adult education and literacy services. Go to www.vtaadultlearning.org for more information, copy of the job description and instructions on how to apply.

Resume deadline: 4/1/21 EOE www.vtaadultlearning.org

Vermont Council on Rural Development

The Vermont Council on Rural Development (VCRD) facilitates community and policy development in service to rural Vermont. VCRD is seeking applications for three immediate openings to lead a Vermont Program efforts to: eliminate food insecurity, address community connections and promote economic progress in 24 Vermont communities over the next 2-3 years.

e-Vermont – Community Broadband Program Director

VCRD is seeking a full-time Program Director to lead the implementation of a Vermont High-Speed Internet Program. The Program Director will work with the VCRD Executive Director to lead VCRD efforts and coordinate the work of the Vermont Partnership to expand the use of the Internet for community and economic development in Vermont. Candidates must demonstrate high-level leadership, creativity and communication skills, the ability to oversee and manage to budget, fluency in the innovative use of the Internet for community and business applications, and community connections and media relations experience. The Program Director will be required to travel throughout Vermont, make calls, oversee project staff, and manage dynamic community projects and partner relations.

e-Vermont – Community and Business Educators

VCRD is seeking applications for two full-time, year-round positions leading efforts to expand broadband use in service to community and small-scale groups, businesses, clubs and local non-profit enterprises for expanding e-Vermont towns. Applicants must demonstrate skill at community organizing, fluency with digital applications for business and community purposes, the ability to lead digital literacy education at all levels, and the capacity to inspire interest in new and creative uses of technology for a Vermont business and communities. Successful candidates must have the ability to travel throughout Vermont, build relationships with diverse local leaders and drive in a leadership entrepreneurial environment.

To Apply

Candidates for all three positions must have a BA degree and demonstrate related experience. Competitive salary and benefits. VCRD is an equal opportunity employer. Email a letter of application with a resume and list of three references and references by April 12 to info@vcrd.org. Visit the VCRD website for more information.

www.vtrural.org



Consultant in Payment Method Development

ACS Government Healthcare Solutions seeks payment policy consultants to design and implement methods used to pay hospitals, physicians and other providers in p, OFFICE, APCs, REPTV, RUGI). Preferred location is Atlanta, Ga., Burlington, Vt. or Hialeah, Fla., although we are willing to discuss other possibilities for exceptional candidates. Typical travel is 6 to 8 days per month. The work is very analytical, involves high level contact with Medicaid program managers and health care executives, and requires considerable initiative. It is a great opportunity for people who want to make a difference in health care payment policy and who like to put ideas into operation.

ACS Government Healthcare Solutions serves Medicaid programs in 35 states. We are a unit of Affiliated Computer Services Inc., a Xerox company.

For more information, go to the "Careers" page at www.acs.com, registration #386326. Resumes must arrive with a section entitled "Key Qualifications" that shows why you would be a strong candidate for this specific position. EOE



OPEN POSITION

► SENIOR ENERGY CONSULTANT

REQUIREMENTS:

BS in mechanical or electrical engineering, environmental science, related field and/or CEI preferred. A minimum of 8 years analyzing energy use, identifying opportunities for energy improvements, and assessing customer. Supervisory experience is a plus.

We are specifically looking for candidates with a high-level of experience and expertise in one or more of the following areas:

Process Engineering
Refrigeration
HVAC

Supports the Business Energy Services department to identify, advocate for, and advise on energy efficiency improvements in new construction and existing industrial, commercial and multi-family buildings. Participates in the development and delivery of market-based services to maximize energy efficiency initiatives in business markets.

Visit www.vesc.org for more information about the position, our exceptional work environment and comprehensive benefits package.

To apply, send your resume and cover letter to resumes@vesc.org by 5:00 p.m. on Wednesday, April 14.

VESc strives to cultivate a diverse and inclusive workplace and is an equal opportunity employer.

VEScVermont.org

Adecco is HIRING!

We have 40 positions available in Danbury and Addison counties and need skilled candidates in the following areas:

Machine Operators
Assemblers
TIG Welders
Sheet Metal Fabricators
Inspectors
Shipping/Receiving
Personnel
Manufacturing Technicians

Applicants must possess a minimum of 2 years applicable experience be available for a variety of shifts, be able to pass background check, provide positive work references and previous employment history if requested, please submit resume to: burlington@adeccoco.com.

(802) 658-9111



Equal Opportunity Employer

Full-Time Case Manager

Starting Area Services has an immediate opening for a full-time Case Manager with no intensive support program. Duties include but are not limited to: coordination and documentation of residential community clinical employment and crisis services for clients with developmental disabilities. Qualified candidates will hold a bachelor's degree and experience in developmental services or related human services field. Valid VT driver's license, well-maintained reliable and insured vehicle a must. Extensive background checks will be conducted. We offer competitive salary and benefits as well as training. Interested candidates should submit a cover letter and resume to: Human Resources, 100 Professional Drive, Danbury, VT 05820 or call 802-244-1102 before April 7, 2019. EOE

Park Laborer

Caldwells Park & Rec
 seeks laborer,
 April 29-May 4
 \$12-\$13 per hour
 40 hours per week
 Apply by April 12

Call 802-264-5640, or visit
www.caldwellparkvt.org

KidSurplus

Retail Sales Associate
Part time retail sales associate (sales) -
cash needed. Biweekly wages 1-2 week
days (10:00-5:00) and 1-2 week shifts
(hours not set) per week. Some flexibility in
scheduling. Have experience in
apparel/retail sales or in retail or
apparel in a factory. 250 Tran Code
Milton VT 05470



Pepsi Bottling Ventures is hiring
for the following positions:

Inventory Clerk
Route Trainer
Forklift Operator
PT Merchandiser
Swing Merchandiser
Pre-Sell Account Manager
Customer Delivery Specialist

Interested candidates should apply at:
www.pepsibottlingusa.com



Help wanted in busy
retail/wholesale market.
Looking for reliable,
responsible help. Position
is full-time, year round.
Must be good with
people. Food handling
experience a plus. Lifting
required. Call Ed at
802-253-8034, or apply in
person to:

Shore Seafood,
502 Mountain Rd., Stowe.



SCHEDULER

This full time position acts as a liaison between the Case Manager and the Personal Care Attendants assuring delivery of services and flow of information within the Medicaid Waiver Program.

Responsibilities include scheduling all PCA visits and activities, solving all coverage problems, other duties as assigned.

The ideal candidate will have excellent communication skills, have top-notch computer skills, including Excel, Access, and Word, be an organized multitasker, have an extreme awareness to detail, enjoy challenging and busy days.

Qualified candidates should stop by our office on Route 7, a miles north of Middlebury, to fill out an application, email resumes to h@schhh.org, or email resumes to

ACHHEM, Attn: Human Resources,
P.O. Box 754, Middlebury, VT, 05753

Apply directly on line at www.achhh.org. Posted 1/15/10

Central Vermont Substance Abuse Services is a nonprofit organization located in Stowe, VT, providing substance abuse services to Central Vermont residents. The range of services provided include drug abuse, substance dependency, intervention, education, prevention, intervention, and treatment services. We have the following positions available:

**Substance Abuse
Clinicians Needed**

Substance Abuse Treatment Clinicians. Full time, master's level clinical positions (LADC preferred) providing outpatient counseling to adults, adolescents and families dealing with substance abuse related issues. Treatment modalities may be provided using group, individual or couples counseling and may include some work in our Intensive Outpatient Treatment program.

Individuals who are interested in being part of a dynamic team are encouraged to apply. Flexibility, dependability, strong communication and organizational skills, and the ability to be a team player are essential. We offer a competitive salary and an excellent benefit package. If interested, please send resume and letter of interest to:

Melissa Turner, HR Coordinator
mturner@centralvt.org
or to
Chris Martin-Claver
P.O. Box G
Randolph Center, VT 05669

EOE

**Sales, Inventory
& Budget Analyst**

Are you an ambitious, highly detail oriented person who loves working with numbers? We have an immediate need for a Sales, Inventory, & Budget Analyst.

This position is responsible for generating reports from various databases to provide the sales and corporate teams with the information they need to make decisions. The person will work with the Inventory & Sales Budget Manager to develop and enhance analytical reports and applications, as well as with the senior management team on long-term inventory planning and budget. This analyst needs to be able to recognize trends, summarize relevant information and verify the accuracy of the data.

The successful applicant must possess a Bachelor's degree and three to five years of relevant experience. Excellent analytic and math skills are required. Financial background is a plus. Must be naturally curious and a quick learner. Must be able to meet deadlines, juggle, and prioritize multiple projects, and work as a team player as well as provide the necessary support with Microsoft Office Suite, with an advanced level of Excel skills is required. Must also possess a process improvement mind-set.

Cabot offers a competitive starting salary and excellent benefits package. Please send resume and cover letter to:

Human Resources Department
Cabot Creamery
One Home Farm Way
Montpelier, VT 05602
Phone: (802) 229-8361

Fax: (802) 963-2173 jobs@cabotcheese.com E.O.E. m/v/w/e

Okay — so you're already a really good teacher. . . now may be the time to become a different kind of "teacher".

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A program for the talented, experienced, passionate educator who aspires to become a dynamic school leader (one who never forgets what it means to be a teacher).

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Employment Training Specialist



A challenging position in our collaborative team-oriented support office. We are seeking someone to motivate and assist job seekers to navigate through the process as they work to secure and maintain employment, while overcoming barriers to employment. Ideal candidate will have knowledge of the local job community and be able to monitor, assist, report, work closely with employers. Requires ability to work with and respect individuals with physical, developmental and mental health disabilities. Requires a combination with aptitude to deal and resolve problem-solving skills. Minimum qualifications include: HS diploma, creative communication, good interpersonal and communication skills and computer knowledge. Salary starts at \$25,000 in well as benefits including paid vacation/medical insurance.

Send a cover letter and resume summarizing relevant experience and interest to VARIK. Please reference Montpelier position Small communities.org Posting: closes 4/14/2014

Program Director

We are looking for a full time Program Director who will be responsible for the overall operations of a Level II Community Recovery Residence that serves adults with mental illness. This is a new innovative, recovery based and trauma-informed residential program located at a renovated inn in Williamsport, VT.

Responsibilities include policy and program development, staff supervision and development, and ensure compliance with all aspects of licensing, state and federal regulations. Federal coordination and collaboration with the Vermont State Hospital, community hospitals and community mental health services is essential. The Program Director may also serve a lead role in the research and development of new business opportunities.

Candidates should possess a minimum of a bachelor's degree in nursing with current Vermont licensure as a Registered Nurse or hold a master's degree in social work, counseling or other human service related field. Candidates must have a minimum 10 years experience working with people with mental illness and at least five years providing staff supervision, preferably in a residential setting. Use of own vehicle for transportation will be required.

Application may be mailed to:
Collaborative Solutions Corporation
P.O. Box 69
Montpelier, VT 05601

Or emailed to:
jrbombly@clearmartin.org

Research Participants Needed!

\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$
Want the chance to earn some cash?
Are you 18 years of age or older?
Are you a smoker?

If you answered "yes" to all of the above questions, you might make a great candidate for this study!

If you think you qualify and would like to learn more please contact Bettee at smokers_needed@yahoo.com or (802) 673-6426.

CVOEO MOBILE HOME PROJECT (MHP) DIRECTOR

The CVOEO MHP is looking for an energetic, dedicated and dependable person to direct a statewide program in Vermont. Work with director of CVOEO's Coordinated Statewide Housing Services on policy issues related to mobile home parks in Vermont. With other MHP staff, provide advocacy and housing counseling services to mobile home owners and renters primarily in mobile home parks. Work with and help organize mobile home park residents associations. Responsible for submitting funding proposals and reporting to funders. Provide day-to-day supervision of two MHP staff. Mountain partnerships with other nonprofit and government agencies. Job includes some interstate travel and some evening and weekend work.

QUALIFICATIONS: Commitment to social justice. Bachelor's degree and relevant experience in areas such as housing counseling, low-income advocacy, organizing OR experience from which equivalent applicable knowledge and skills have been gained. Some supervisory experience preferred. A good driving record and access to a private vehicle is necessary. Salary: \$28-30K, based on experience. Excellent benefits package. Full job description available on cvoeo.org. To apply, send letter of interest, resume and three work references by 4/14/10 to mhpdirector@cvoeo.org. No phone calls, please. EEOE.



Health I.T. Outreach Specialist

Vermont Information Technology Leaders, Inc. (VITL), a nonprofit organization that assists Vermont health care providers with health information technology is looking for a person to work with Vermont physicians to help them adopt electronic health records systems, use electronic prescribing, and meet requirements for federal incentives. The successful candidate will be outgoing, self-directed, and have a broad knowledge of the Vermont health care system including payers, hospitals and providers. An understanding of EMRs and other health information technology solutions is highly desired. Primary responsibilities will include meeting with physicians and practice managers throughout the state to assess their technology readiness and needs, and providing them with information about VITL, its services and goals. This is a full time position offering competitive salary/benefits. Extensive interstate travel required - a reliable vehicle and valid Vermont driver's license are necessary. Message and other travel expenses reimbursed. VITL will consider candidates who wish to work from a home office basis within Vermont. Provider relations, practice management, or IT experience is desirable. Bachelor's degree desirable. Email resume, cover letter and contact information for at least three references to hr@vitl.net. No phone calls, please.



VERMONT'S CULINARY
RESORT & SPA
Now accepting applications:
**COOK ACADEMY
HEAD CHEF,
FULL-TIME**
**COOK ACADEMY
CHEF, PART-TIME**

**RESTAURANT
MANAGER, FULL-TIME**

**LEAD SPA
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FULL-TIME**

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FULL-TIME**

**PUBLIC SPACE
CLEANER**

**FOOD RUNNER, PART-
TIME, EVENINGS**

**MASSAGE THERAPISTS,
ON CALL**

**BANQUET SERVERS,
PART TIME / ON CALL**

Email resume to essex@essexresortspa.com. Or, pick up an application in person, 70 Essex Way, Essex.

No phone calls, please.

GET YOUR FIXE!

MAY 14-20

EVENTS & MENUS: vermontrestaurantweek.com

VERMONT FEDERAL
CREDIT UNION presents

SEVEN DAYS

vermont
RESTAURANT
week

Beginning May 14, *Seven Days* and Vermont Federal Credit Union bring you the first annual Vermont Restaurant Week benefiting **The Vermont Foodbank**. For seven days, participating eateries will offer special, prix-fixe menus that show off their chefs' talents. Meals will be three courses, "tasting style" dinners (e.g. appetizer, entrée and dessert) priced at only \$15, \$25 or \$35 per person.

Restaurant Week also features **plenty of tasteful events** including a food-themed art show, movie series and culinary pub quiz, as well as select, wine and cheese pairings. As the event's hospitality sponsor, **The Essex: Vermont's Culinary Resort & Spa** will host a culinary series, including a panel discussion, cooking demo and classes. An up-to-date list of all Restaurant Week events can be found at vermontrestaurantweek.com.

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WANT TO GET YOUR RESTAURANT ON THE LIST? »

For more info, contact C-Bo R. Porter
at info@vermontrestaurantweek.com, 802.242.1000 x37

TO BENEFIT



Vermont Foodbank

www.vtfoodbank.org

51 PARTICIPATING RESTAURANTS

★ -NEW THIS WEEK!

156 Bistro (DUBLINGTON)

156 Main (DUBLINGTON)

2 Squares Café (CHAMPAIGN)

A Single Table (DUBLINGTON)

Arto's Restaurant (DUBLINGTON)

★ Bar Acadia (CHAMPAIGN)

The Bearded Pig (DUBLINGTON)

The Baked Cow Butte (CHAMPAIGN)

Big Picture Theatres & Café (WATERVILLE)

Bistro Saison (DUBLINGTON)

Black Sheep Bistro (CHAMPAIGN)

Blackbird Tavern (DUBLINGTON)

The Bohemian Café (DUBLINGTON)

Butler's Restaurant & Tavern (DUBLINGTON)

Café Pizzeria (CHAMPAIGN)

The Daily Planet (CHAMPAIGN)

Dee Dierbeck (CHAMPAIGN)

Farmer's Restaurant (DUBLINGTON)

Fire of the Wood at the Grain Mill (WATERBURY)

The Huntington House Inn (DUBLINGTON)

Jeff's Maine Seafood (BY ALBANY)

Jessie's Italian (DUBLINGTON)

Kate's Restaurant (BY ALBANY)

Lake View Restaurant (DUBLINGTON)

La Villa Mediterranean Bistros & Pizzeria (DUBLINGTON)

Leaning's Bistro (DUBLINGTON)

Mary's Restaurant at the Inn at Solbury Creek (DUBLINGTON)

★ No cheese on the Hill (DUBLINGTON)

Mr. Palmer's at Le Old England Inn (DUBLINGTON)

Morris's Restaurant at Topnotch Resort (DUBLINGTON)

Our Federal (BY ALBANY)

Our House (CHAMPAIGN)

ONE Tupper Grill (DUBLINGTON)

Pizzeria Pizzeria & Lounge (DUBLINGTON)

★ Pizzeria Pie (BY DUBLINGTON)

Scufferie Steak & Ale House (DUBLINGTON)

The Shanty Pizzeria (DUBLINGTON)

Solstice at Stone Mountain Lodge (DUBLINGTON)

Starry Night Café (DUBLINGTON)

Steeple Market (DUBLINGTON)

Stella Nette (DUBLINGTON)

Thru House (BY ALBANY)

Three Seasons Trattoria (DUBLINGTON)

The Village French Bar & Bistro (DUBLINGTON)

Vermont Breadbasket Company (DUBLINGTON)



More food before the classified sections. PAGE 42

Laura is chef de cuisine. Henschberg and several other HDTW servers joined the party, which then split up between five desserts at Craft and an appetizer tag at the Greenway Tavern. The latter group ate until after 1 a.m. before heading out for more drinks.

Now, as the chefs settle, Flea of the Wood manager WE McNeil stands out of the way, beside the Sunset area map on the kitchen wall, with his phone hand to Twitter. This morning it's all for the Board awards including announced "The most original." "Sherry, Bill, you didn't make it," McNeil tells his boss.



Sherry Buchanan, Mark Timmons and other HDTW members.

Stone and Laura Adams are also out of the kitchen.

"What a shocker!" issues Laura, of facing a full five ft. "On longer!"

After back seat party to the Board, too. Timmons says he hopes the exposure of writing this meal will help the group raise its profile before next year's voting.

How do you get to Carnegie Hall? Practice. It was the name for Team Vermont before its Board House debut. On Feb. 22, the working group assembled in The Kitchen Table's modest work space to try out its dishes on Vermont diners. The dinner, which benefited the Vermont Campaign to End Childhood Hunger, quickly sold out. Timmons expects to expect similar feedback dinner ones. The members of Team Vermont will also be among the cooks serving up small plates this summer at the Tapscott Beer Chef Food & Wine show, another event that benefits the VCRHC.

The Tuesday before the New York dinner, Timmons and Lander began prepping their dishes, including the Wellington and roses of Dinner salad

one even that will be passed on appetizer. Early in their day of cooking at the Board House, Lander and Lander - whose Buchanan has dubbed "Clean line" for his equally childlike laugh - estimates that he has already spent at least 12 hours on these creations on top of his full time duties at Vermont.

At lunchtime, Buchanan, Wernstedt and McNeil break for This food at Clifton Market and a visit to the Food Network. The Norm's and Kitchen Table crews choose to stay in the kitchen. Laura Adams, who is dressed in her KTB T-shirt and a ladylike necklace of gray pearls, doesn't want to make the hole in the growing rim. Plus, Compere has found an ice cream machine, which Lander calls "smaller than our home one." Each mealtime lunch took her 45 minutes and yields a product less than that they used to.

Over at the Metropolitan District office of the Food Network, Buchanan is making connections. He got to know several network employees while working on Bobby Flay's "Foodshow" with Stone's. Today, by prearrangement, he's demonstrating Vermont cheeses and beverages to buyers and test kitchen employees. The Food Network folks are enthusiastic about a couple of cheeses, Lady Lady Farm's Barish Cheese and Consider Handheld Butter's Butter. But it's only when Buchanan begins prepping the River Ice Cakes that long test kitchen cooks flock to him from all over the studio. The TV folk are so taken, they find the idea of arranging a future episode of "Iron Chef America" featuring Team Vermont.

Now after the group returns from its rehearsal, Leichter and Jeremy join the fold on the Board House. The kitchen is so small that the chefs and their helpers spread out onto the Greenhouse Gallery, in view of the garden where Board once made a habit of holding a dinner.

Appetizers and first courses won't be passed until 7, but guests begin trickling in around 5:30. They include Deborah Schapiro of Bible Green Mountains and Beacon Lodge, maker of Blue Ice Cider. Leichter's family and friends fill a table in the room where the chef was preparing his order of Wauchope Farm Country Rabbit. With Long Trail Brewmaster Series Imperial Porter Mustard and Pickled Turnips just as late as last.

When the host members are announced, Leichter enjoys a special variety of cheese and apples. The main dining room is full of groups of New Yorkers who eat that they like

Photo: JEFFREY M. FORD

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A Place in the Sun

Argentinean wines headlined a stellar Latin meal at Santos in Stowe

SUZANNE PODRAIZER

Unless you're got a view of the Mounts Road from your table, dining at Santos in Stowe, Vermont, could feel like you're dining on a rooftop in a big urban restaurant in Latin America. Thanks to upbeat Spanish music, edgy art and tropical flavors that burst in your tongue.

Last Thursday, communal tables were laid for a special meal featuring wines from La Rioja, Spain, in Argentina — the oldest family-owned winery in that country — paired with six courses of exotic fare.

and caper. A glowing orange mussels, beans and squash were also pleasantly aromatic. But the blue marlin swimming on top had been cooked long enough to become supple and chewy, rather than translucent and tender.

The final three courses, though, were worthy of adulation. Well-seasoned risotto, made with coconut milk, fried shreds of pork confit and pigeon peas, was an upscale riff on earthy corn and peas. Puerto Rican national dish.

A trio of coffee-and-papaya-crusted lamb ribs sat atop starchy mashed potato root in a puddle of wine-based



The evening began in the bar with glasses of a cosmopolitan bubbly made with chardonnay and vanilla. Servers swept in with trays of spicy tuna tartare, deep-fried fish nuggets and golden empanadas filled with spinach, bits of chorizo and Manchego cheese.

It always a good sign when a restaurant attracts other people who work in the industry, and on this chilly, rainy evening, they came out in spades. Owners and staffers from Vermont Wine Merchants, The Store in Watford, Arsenal Cellars in White River Junction and Stowe's own River Wine Cellars affably critiqued the fare and shared around wine-glass tips as they ate.

In the next dining room, a sexy serving of octopus — this delicacy enveloped in an shining white plate — had a more playful twist with the bright flavors of tomato



and dairy. Served with a mother, five young, medium-size ribs were a delight. Bits of crushed coffee and pepper cracked between the teeth, and the sauce was lush.

Happily, after a couple of heavy courses and plenty of wine, the kitchen sent out a light dessert: a single scoop of mango sorbet and fluffy, nut-crusted waffles.

Walking out into the drizzle, patrons were greeted with a big city courtyard valet parking. The service may mean as no money in temperate weather, given the size of the parking lot, but it's just one more of Santos Cocina Labarra's elegant touches. ☺

Walking out into the drizzle, patrons were greeted with a big city courtyard valet parking. The service may mean as no money in temperate weather, given the size of the parking lot, but it's just one more of Santos Cocina Labarra's elegant touches. ☺

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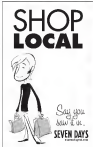
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music

Bird of Play

Summoning ancient instruments at White Raven Drum Works
BY KIRK KARDASHIAN

Kid Maybenger puts a hand inside cherrywood flutes to his lips and breathes a modernistic African horn. For a moment, the duck, something never taken flight from its earthly station in Bridgewater Commons and travels back 1000 years to some exotic, far Best land. Then he puts the flute down and reality reigns again. Outside, tractor trailers rattle along Route 4 twice, Maybenger, a 42-year-old from the Northwest Kingdom, runs a hand through his wavy gray hair and insists that he's not a musician but a wood worker. Actually, he's both.

Doing business as White Raven Drum Works, Maybenger has been making drums, flutes and didgeridoos here since 1983. He's quietly gained a reputation in the United States and Europe for crafting instruments that sound as pretty as they look. The latest evidence of that growing rep is an invitation to occupy a retail space at Dollywood — Dolly Part-

ner's amusement park in Pigeon Forge, Tenn. — for the Festival of Nations, a month-long celebration of music and dance in April showcasing performances from around the world.

Maybenger doesn't like to hark his wares from a tree — he attends postcard-crowded shows year — but Dollywood will attract 250,000 people in April, and they offered him a storefront, not an 8,000-sq-ft Plaza, they asked nicely.

"If it had been an email, I would have deleted it as spam, ditched" he says, "but a really nice, personable business being called me." He leaves at the end of this month.

Maybenger has the grace of history you might expect from someone who makes wooden instruments. Music runs in the family — his grand father played for the Boston Pops and he's been bucking up his fingers carving wood since he was 4 years old.

"I lost most of my knives before the age of 8 than most people have owned," he says.

He refined his skills by working with his uncle, a boatbuilder and finish car painter, while he was in high school. After a few years spent building kitchens in Florida and framing homes in Vermont, Maybenger decided college was the next step.

At 23 he was accepted at Goddard College, and used his senior study to design a drum-making business. He had built a few frame drums over the years and learned that is the ancient tradition of shamanic drums were employed as a sort of ritualistic medicine. The marriage of form and function embodied in a drum appealed to Maybenger very much, and his path was set.

He first focused on the ashiko drum, a cone-shaped instrument with a single



Kid Maybenger

head made from stained skin. Originally from North Africa, it has a deep resonance in the center and a timbre pop on the edges. A drum maker on a week the sound by using a different hide — Maybenger uses moose, which is thicker and produces a deeper sound than that of deer — and changing the size of the drum. The bigger the drum, the deeper the resonance. Big ashikos have a thunderous roar, which enabled their use in the "jungle telegraph" in Africa, where messages would be transmitted from one tribe to the next.

Maybenger also sells didgeridoos, which are slender tubes without flaps. He imports them from West Africa, where they're made from a single block of wood.

"I can make them," he says, pointing to a 2-foot tall specimen, "but something like this would cost \$2000 if I made it, not \$208."

Next to the ashiko, African drums in his gallery are a couple of pluck, looking rectangular wooden boxes. But these aren't for storage; they're xylophones. Made of plywood, they have garter strings of food applied to the inside of one surface and a sound hole on another surface. Play it on the side with the strings and it beates and rattles, much like a snare. Play it on the other side and it sounds like a snare.

As a way to celebrate the end of college, Maybenger traded his hand at flute making. He took a trip to the Blue Mountains region in the American Southwest and saw a variety of flutes for sale for \$50. He wasn't impressed.

"They looked like something I carved



White Raven Drum Works



999 Bottles of Beer

Whether you're writing it or receiving it, music criticism is not for the faint of heart. And I offer that statement as someone who has been on both sides of the firing line. To wit, I will never forget how angry I was when a certain local music critic for a now defunct publication compared my singing voice to **BUCK RAMBLER** when I was a young whippersnapper playing a blue band in the late 1990s. Not only I was angry, how mad I was that said critic was, um, pretty much dead on. It is still kinds pissed about that, come to think of it.

The thing is, though good critics strive for objectivity, honesty is at the heart of the beholder. Was the critic who kicked me more than a decade ago out of line? Not at all! He was simply and honestly relating what he heard to the best of his ability. His assessment was just as valid as the glowing review of our debut EP that appeared in this very paper the following week — and was written by my then future wife, **PAMELA POLKIN**. (Thanks, honey! Following singles for different folks as they say. Moving on.)

Last October, as a member of their show at the Higher Ground Ballroom, I reviewed the year's latest album from Massachusetts-based six-stringer **STEPHEN MORGAN** and **THE SWEET**. And while I "loved" it, I mean I love that sucker to shreds. There's no need to review the hell ya know account that essentially says this was that: while Kellogg has talent, his music was a waste of representation of the genre of the press, specifically **EVAN DOLAN**. I also may have mentioned that he was a gay border phony album.

A few days after the review ran, an email from Kellogg appeared in my in-box. Oh. Now it's not unusual for artists to write in following a harsh review that more often than massive content of little more than

two words: I'll let you guess which two. Clicking open the message, I prepared for the worst.

Well, Dan, the letter began. First of all, thanks for covering the group and for going for it with the review. Not once did the Kellogg piece "Kellogg Corp. Fakes" has anyone misled us on that level. My whole prayer that someone from a prominent music outlet in a good way, rather than a "wasteland of the coast" sort of review. While I obviously don't agree with your assessment of our music, you are a talented writer.

I was stunned. And honestly, I felt a twinge of guilt for laying into the guy — and also regret that I hadn't thought of the email post first. Well, played, then, eh. But not our music. My opinion of that album remains unchanged. And I know Kellogg was a good dude, believe me. It would not have affected how I wrote the review. Like I said before, so difficult as harsh criticism is to receive, it can be equally gut wrenching to write.

Kellogg and I exchanged a series of pleasant e-mails over the next couple of days. We figured out that I had actually seen his band back when they were playing several local venues and that we may have actually shared the stage while I was the front man for our six-country band that shamelessly ripped off **Iron Adams**. Hey, it still I missed out from **Rick Astley**, right?

Anyway, our interaction was refreshing. Kellogg bore me no ill will. Nor I him. After all, my review was just an opinion/assess. And really, what the hell do I know? (Philly cried, especially when it comes to local country, but that's beside the point.)

This Friday back at the HQ Ballroom, Stephen Kellogg and the Sweets will play their 999th cover song. The following night at Irving Plaza in NYC, they will reach the 1000-song milestone. Clearly, they are doing some thing right. And clearly, plenty of



GREGORY MORGAN

you disagree with me about their music.

So, do I recommend you go out and check them out? Actually, yes, I do. If that's your bag. It just doesn't happen to be mine. Still, 1000 songs is one hell of an achievement. And as I discovered, it couldn't have happened to a more guy.

Guiding Light

Spending of small amounts with musician streaming from reviews, I had another interesting one with **GUIDES FOR THE FUTURE** from **TOM HALL** following a review of their self-titled debut in February. The only difference? The review was positive. And Mason was actually a little afraid about it. Back in retrospect, he had a right to be.

In the review I suggested that the growth, maturity and privacy front man, **MIKE SPENCER**, was the band's core "creative force." While it is true that Spencer handles the bulk of the band's lyric writing, Wilson was adamant that the band's creative power flow equally among its three members. His reason: Spencer had signed back and forth that, long way short, was not as timely as my connection was with the review. I mentioned the review was positive, right?

Anyway, I'd like to take this opportunity to apologize to Mason and thanks, my music. Hey, we make it up in time by catching their set at Lounge Lizard Club on Wednesday, April 8 because, after all, I really do like their band.

Phish 3-D: Insert Punchline Here

This part is from the Department of Things I Couldn't Possibly Make Up. April 30,

local pop legends **PHISH** will unveil a brand new 3-D concert video entitled *one, Phish 3-D: One*, not *three*, the real reason is that there will be a special screening of *Phish 3-D* — which is on 3-D, and is about Phish — at theaters in some select areas around the country, including the Mayan Theater in Winston. The idea of said special screening — which I mention, I am not making up — is (from left, please) April 30. Yes, really.

BiteTorrent

- Slappy birthday to **GORDON BROWN** who turns 30 (or, well, who's a band) on Thursday. In celebration, he is throwing a live-in-the-city party with some of his old pals from legendary newyork pioneers **PLATON**.
- Good weekend at **Irish Abbey** in Montpelier. Following the return of **MC GURNEY**'s "Teach Yourself" series with **THE YOUNG MEN** (see review on page 58) and **MURTY BELL** on Friday, the venue hosts **Stargazer** on Saturday featuring a show of an amazing live band, including up-and-coming newyorkers **BAND OF WARRIORS**. The show doubles as a benefit for **State of the Humanity**.
- **JOE ADLER**'s weekly **Stargazer** Thursday songwriter series at **Burns**'s Acoustic Lounge has really been picking up steam. This week he is touring a special project, covering **BARBARA BROWN**'s songs along **Knockout Top** in an event, with help from **ARMON PLUMB** and **ERIC SEARL**.
- Good news of the week: **PLASTIC FANTASY LOVER**. They'll be at Radio House this Friday.
- Summer up band name of the week: **MOON KNEEDER**. They're at The Monkey House this Saturday with **MONA FIRE DESIGN** and **CASH IS KING**.



STEPHEN MORGAN AND THE SWEETS



SAT 92 (1 BEARHUBRUM, JUNE)

Happy Birthday

Punk bands come and go like the seasons in college towns such as Burlington. Among the current crop, high-octave acts **BEARHUBRUM** stand as good a shot as any at leaving a lasting impression. Setting fiery Afro-Latin rhythms against classic R&B, rock and soul sensibilities, the band presents a hot-blooded amalgam of sound that sets them apart from cookie-cutter college funk bands. This Saturday they celebrate their one-year anniversary with a fanfarrinated throwdown at the Higher Ground Showroom Lounge. Boston-based reggae-funk collective **ALA HAWANA** and Chicago's **BEVISON** open the show.

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Burlington area

BEVISON Three (acoustic) 9:30 a.m., Free
BACKSTAGE PUB Open Mic with Jono & Jeff 8 p.m., Free

CLUB HETEROGENE Tuesday DJ 10:30 a.m.
Monsters (punk) 10:30, 10:45

FRANKY'S (dance) DJ 10:30 a.m., Free

THE HONEY HOUSE (soul) 10:30 a.m., Free

BROKEN BOWLING SHOULDER LOUNGE (rock) 10:30 a.m., Free

GREEN ROOM (rock) 10:30 a.m., \$10 a.m.

LAUNDRY ELECTRO & CAFE (rock) 10:30 a.m., \$10 a.m.

LOVE (rock) 10:30 a.m., \$10 a.m.

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music

The Toughcats, *Run to the Mill*

your grandma still would like to propose that we adopt. The Toughcats are a queer Mountain State stringing the lines between their family regularly. In fact, they were something of a couple at the late, great Madeline Briske (died in the late '80s). In Briske's honor, it closed its doors two years ago. They have since made Burlington and Montpelier regular stops on their touring itinerary. You may have even seen the couple on Church Street a time or two. At least, before they were booted from the pedestrian mall for looking without a license — a Vermont musician's right of passage if you're not from the Islands. Briske simply was not like they belong here. For good, look no farther than their recently released sophomore album, *Run to the Mill*.

The disc begins with "Black Tones," a penny lullaby tempo ballad that they introduced during a meeting, back porch affair.

Mid to upper acoustic voices ("Sleeper" is next). You also hear Glen Olson and Joseph Lee harmonize nicely using a driving guitar groove and Colin Giller's ringing banjo. The toughest the record, Giller's instrumental work is among The Toughcats' calling cards. He is an already talented player, and on this time in chemistry, his racking lines are mindfully restrained.

"It's good" otherwise of the band's eclectic mix. Where previous songs exploit an appropriate degree of vocal tension — here the trio is in top tuning, finger picking, like here, with Nelson and Giller trading why he's grown like. The half time line delivers toward the instrumental's conclusion is especially impressive.

A swinging version of the gypsy jazz standard "Dance" is next, inspired by some truly wailing guitar work from Nelson. "Happy Day" represents the group's finest overall composition, leaving elements of the preceding gypsy finger jazz as well as a close pop sensibility. It's an intriguing conclusion.

The instrumental "Gothic Chamberlain"



Nelson and Giller are today their pop production. This is no better example than "The Middle," which presents the group as a sort of North Country answer to The Avett Brothers.

"Mill Song" promotes a nice interlude just to the album's conclusion. Both "Winter Blues" and "Somebody Said" reveal The Toughcats as sensitive and unique songwriters.

Catch history. You must see The Toughcats at Montpelier or some. The Lamb Abode this Friday with another possible local live act, Rusty Belle.

Fragile Zoe, *Frame Problem*

SELF RELEASED CD

Fragile Zoe is a local jazz rock supergroup. The quartet features a handful of the area's most highly regarded players, including Alex and Patrick Juleen, Tim Clardy, Joe English and Colin Evans. While the band is new power to experience, their debut album, *Frame Problem*, doesn't quite equal the sum of its high average parts.

"Big Boy" is a nod to the album's primary jazz past, but also more than Alex Juleen's luscious vocalism is certainly engaging and memorable. And the band members' individual performances are even really top notch — Clardy's keyboard work is a way lay, but the song, as much of the album, boasts a high class finish that is one of its top acts to preview.

Sadly the album's players most of the recording lives more member moments, such as the recording opening off of "So Much" is fun composition is featured. As such, when Alex Juleen steps forward with

almost does the album's heady pop, even to energy. While The Toughcats can certainly compete with a song instrument and process, they're at their best when

REVIEW *this*

what desperately wants to be a music's guitar solo following a nice back and forth with Patrick Juleen's may then, the song is headbanger's choice. A player of his elite rather downbeat.

The lyrics "I'm sorry you're alone" continues down a similar path, but does feature more fine into play between the Juleen's a balance of the proper, generally. The title track is a standard and hints at what the band is really capable of. This proper album is more, but is almost even more by the group's collective history in particular, because Joe English's unbroken one half hour of the underlying groove set forth by Clardy and Alex Juleen.

Depending on your point of view, "The News Reader" is either a nothing down tempo standard or something really close to a classic. While it's more you're likely depends on your feelings about the band as a performance.

Patrick Juleen's performance is a closely memorable. But those seeking Herbie Mann might want to look elsewhere. Like the following track, "Frame Problem," perhaps The band quickly is over the house from the pop rock. Much like the

"So We Said" is similarly solidifying and, much like the title track, suggests that Fragile Zoe might not be so delicate after all. Alex Juleen's vocalism composition is a perfect template for Clardy's wonderful keyboard and Patrick Juleen's fine lyrics of this song.

The nearly "Waiting for the" closes the record on a high note. While it's still a touch too clean, the song's overall tone, the song's subtle groove is a subtle, what's more. Alex Juleen's vocalism is a subtle, perhaps time to make her own choice.

Despite a somewhat frustrating bit of attempt, Fragile Zoe is completely to take it, collectively in *Frame Problem* is the most in presentation of their abilities. For this, you likely need to see the more process, when it's a matter about as much as more. Concerning enough, you can catch the band's CD to live party at Club Mono sometime this Thursday, with Mondays.

DAN ROLLES

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LANDSON STREET CAFE Open Mic 7 p.m. Free

TUE.06

burlington area

GLAD MEYERSON Area Culture with Galt-Johnson 8 p.m. 10 p.m. Free

SHOWER GRINDING BURGERS Downtown [Sat-Sun] 5 p.m. \$10/\$12 AA

LOUNGE & CAFE Cape Codder [Sat-Sun] 7 p.m. Free

UPP Town Sq with a Band 8 p.m. Free

THE INSIDEY MOVIE Open Mic Open Mic with DOWNS 7 p.m. Free

HEATH'S GARDEN BAR Open Mic 8 p.m. Free

MECHAN'S Feedings [Sat-Sun] 8 p.m. Free/10. 20+

BABE EGG The Vaughan Cafeteria [Sat-Sun] 8 p.m. Free Pop Culture [Sat-Sun] 10 p.m. Free Monday Town Square [Monday-Sat] 9 p.m. \$5

RED SHIRAZ Open Mic/stand-up with Super 8

[Sat-Sun] 8 p.m. Free

central

CHARLIE'S Concord 10 p.m. Free

LANDSON STREET CAFE Stand Travel Artist Series [Sat-Sun] 7 p.m. Free

MAJOR C STREET GRILL & BAR Andrew Waters [Sat-Sun] 7 p.m. Free

ELDER BROS. LODGE & TAPROOM Tavern Turnpike with Andrew Waters 8 p.m. Free

champlain valley

ST PAUL Open Mic [Sat-Sun] 8 p.m. Free

THE BROTHERS TAPROOM Mountain Mills Karaoke 8 p.m.

northside

WINTERHOLM Town Sq [Sat-Sun] 8 p.m. Free

WED.07

burlington area

ALLIANCE 8 p.m. Queens City [Sat-Sun] 8 p.m. Free

GLAD MEYERSON Town Square Wednesday with Band & Galt-Johnson 8 p.m. Free/10. 20+

FRANKIE'S Concord 8 p.m. Free

SHOWER GRINDING BURGERS Town Square [Sat-Sun] 5 p.m. \$10/\$12 AA

LEONARD'S BROTHER & CAFE Pop Artist [Sat-Sun] 7 p.m. Free

UPP City Sq [Sat-Sun] 8 p.m. Free

MONSIEUR PIZZA & PUB Open Mic with Andy

Lugo 10 p.m. Free

MILLER ON MAIN Gates-Hamilton [Sat-Sun] 8 p.m. Free

HEATH'S Open Mic Open Mic with Ray & Lisa [Sat-Sun] 8 p.m. Free/10. 20+

BABE EGG Concord 10 p.m. Free

RED SHIRAZ Open Mic [Sat-Sun] 7 p.m. Free

RED SHIRAZ Open Mic [Sat-Sun] 8 p.m. Free

central

CHARLIE'S Concord 10 p.m. Free

GREEN HILL TAPROOM Open Mic with Landon 8 p.m. Free

LANDSON STREET CAFE Open Mic with Landon 8 p.m. Free

TURN BROS. LODGE & TAPROOM Open Mic 8 p.m. Free

champlain valley

ST PAUL Open Mic [Sat-Sun] 8 p.m. Free

THE BROTHERS TAPROOM Open Mic 8 p.m. Free

WINTERHOLM Town Sq [Sat-Sun] 8 p.m. Free

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WINTERHOLM Town Sq [Sat-Sun] 8 p.m. Free

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WINTERHOLM Town Sq [Sat-Sun] 8 p.m. Free



THE HOT SEATS (FROM LEFT)

Polar Express begins its **THE HOT SEATS** are about as polarizing a force as you'll find in modern American music. Paradoxically, in the quartet's gleeful disregard for time-honored genre traditions (Progressives adore the unpredictability implicit in their self-designated tag as an "aberrant string band"), Love 'em or hate 'em, there is no denying their talent. And whether they take their cues from The Beatles or Doctor Dre, these four artists' heads live shows are simply electrifying. Judge for yourself! When they swing by the Black Horse Bar & Bistro in Montpelier this Saturday

Rewired and Stronger Than Ever

102.3





Getting Floored

The dancers in Friday's *Merley & Me* are hoping the performance will be their last here as Town Hall Theater's physical steps. They want to return to the stage — just not the surface. The unique dance benefit produced by Tully Smith raises money for a portable maple floor. This roller rink covering supplies dancers with a smooth surface safe for specialized shoes and wide feet alike. Smith, most recently of "Big Dance" renown, offers her expressive movements for the cause, alongside a handful of other dancers she calls "the cream of the crop." Look for 19th step dancing by Beth Anne McFadden, cutting-edge choreography by Tiffany Raymond (pictured), and everything from tap to African to contemporary pieces from Audrey Oates, the Dance Company of Middlebury. Just Darry and more.

MARLEY & ME

Friday April 2, 8 p.m. at Town Hall Theater in Middlebury. \$76. Info: 202-6922. www.townhalltheater.org

Golden Days

Like the sweet winds of spring, an old-time Southern tradition sweeps through Hinesburg this week. Back in the day, neighbors mingled on over to their town hall for community entertainment. Vintage-based string band Old Sledge renews that practice on Saturday. Hinesburg native Anna Roberts-Gewitt, Sebra Guzman and Chance McCoy play up sprightly banjo, fiddle and mandolin melodies at a rollicking town gathering. That includes a sprawling spread of homemade desserts and, tapping off the evening, a group square dance led by call for Will Hunter. After all, an event organizer Garry Roberts says, the soulful ballads, hymns and backcountry ditties are "made for dancing to." Join hands and circle left at this refreshing affair straight out of yesteryear.

CONCERT & SQUARE DANCE

Tuesday April 3, 7-11 p.m. at Hinesburg Town Hall. \$10 donation. Info: 482-6624

Forget-Me-Not

Reunites 1932 New York City debut with its all-black cast of singers, George Delmer's *Porgy and Bess* has personal, ample attention — and controversy. The masterful jazz- and blues-heavy opera contains one of the best-known standards of all time, "Summertime," and centers on African American life on poverty-stricken Catfish Row. A Broadway row stops at the Flynn on Thursday, featuring a powerful cast and new staging directed by Charles Randolph-Wright. With a jarring murder and delicate love triangle, the play pushes audiences to consider its easily debated racial themes and stereotypes. Whether you conclude that *Porgy* captures an American era better left forgotten or that it celebrates the wayfaring spirit of its characters, the opera's lasting impact makes it well worth a viewing.

PORGY AND BESS

Thursday, April 1, 7:30 p.m. at Flynn Meadings in Burlington. \$55. Info: 253-3555. www.flynnmeadings.org



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What Matters

Art review: "Entropic Restructured"

The unusual and possibly inverted second word in the provocative title of the Bushwag Gallery's new show, "Entropic Restructured," may mean something different to each of its 30 artists. According to a press release, the exhibition is "focused on manifestations of deterioration and transformation." Some "entropic" evokes the deterioration part, perhaps "restructured" refers to transformation. The paintings, drawings, sculptures, photography and assemblages have resonant at least tangentially to the stated theme.

Handbook structures explored the structure of photographers Raychel Semmes and Diane Griffler Semmes' "No Screaming" is a 24-by-36-inch digital print of an ice cream truck at sea at night. The guide of the semi-abstract structure is a broad arch, colorfully assemblage.

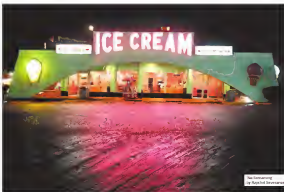
ART REVIEW

determined, repeated ice cream cone at night appear to have burned out. But the visual none on the other side glows brightly, a beacon to weary travelers, drawing traffic to the foreground parking lot reflect a red-tinted luminosity that complements the oddity band, second green building.

Global dimensions and documented a watercolor road billboard in "Indian Trading Post, Oklahoma 2010" during a long drive to Santa Fe, N.M. Some of the images from that trip were taken with a telephone camera, and the multi-panel billboard was shot from a car in the moving car. The big, luscious Indian chief painting, surrounded by a series of smaller light blue study in the daylight.

Sharon O'Neil painting "Turtle Lake Train Tracks" is a 48-by-24-inch abstraction rendered in earth tones. Cross marks her point handling like a point series dynamics. As a classical musician might move from forte to pianissimo and back. Cross employed impasto paint in the upper reaches of the canvas and then paint, like stain painting at the lower left. Dark vibrant patches of light areas, while light values likewise break through darker patches of paint.

James Jurek presents the most dramatic paintings in the exhibit, yet they are also problematic ones. Though unquestionably a strong and talented artist, Jurek seems not to have discovered his own voice. His moody, distorted figures and images of anxious street just authorized by the 20th-century British painter Francis Bacon (1909-92), they



The Contrasting by Raychel Semmes

THE PAINTINGS, DRAWINGS, SCULPTURES, PHOTOGRAPHY AND ASSEMBLAGES HERE

CONNECT AT LEAST TANGENTIALLY TO THE STATED THEME.

are entirely derivative. Indeed, Jurek's 34-by-24-inch "Figure with Glasses" seems like an unacknowledged Bacon. It's a man beside a cross on a street bank, perched in an abstract space. Jurek's 60-by-40-inch "Over Hatter" is extremely more original. It examines a local subject, and the figure of a man and a hatter's hat are a little more concrete than those usually seen in the late British painter's work. The best critics constantly search and create, and these Jurek make steady work down the road.

Marshall Henry's assemblage "Circled II" is an inkjet photo transfer that has been mounted on cardboard with a diverse range

of materials including wet joint compound and polycarbonate. The 20-by-40-inch work is an image of two old heart-shaped postcards on the weathered board. The slight by smaller "Heart Shaped Lady" is a picture of just one look collapsed onto an antique wooden tray. It looks like an ancient medieval miniature.

"Manner" by Sharon O'Neil, from assemblage, is a curious sculpture made from



Manner by Sharon O'Neil

slices of tree trunk, rope and enamel work. On top of two stacked pieces of partially debarked wood sits a coil of rope woven into a basket. Felt blue yarn is draped into a flower shape handles all the construction. The disparate materials harmonize into an organic whole. It's quite a successful, inventive piece. Color and form are subtle and the implied narrative content is mysterious.

The first law of thermodynamics states that energy is neither created nor destroyed, and the second law says entropy must increase in a closed system. "Entropic Restructured" isn't mentioned in either law, since it's not against any laws, artists are apparently free to "recreate" the universe however they please — and to decide for themselves what the world actually means.

MARC ANDREY



MARKET DAY

To learn about The Center for Cartoon Studies and to explore a book launch and exhibition of Thomas S. Jones' art for his new graphic novel, *Market Day*, April 2, 3 & 4 p.m., with a special talk at 6 p.m. by a local author. Exhibit on display until May 1.



FOR MORE INFORMATION, VISIT WWW.CARTOONSTUDIES.ORG AND THE CENTER FOR CARTOON STUDIES IN WHITE STATE JUNCTION, VERMONT. WORKING WITH ANTHONY J. GILBERT, DIRECTOR OF THE CENTER FOR CARTOON STUDIES, AT DOWNSIDE CENTER FOR CARTOON STUDIES FOR MORE INFO VISIT WWW.CARTOONSTUDIES.ORG

BURLINGTON AREA GALLERY KOPPI

JOHN HILL "Thanks a Lot to the Dartmouth history department, photographs of landscape, architecture, images through April 14 at Lake Champlain-Champlain Center in Burlington, Info: 783-2075

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Senator Patrick Leahy Vermont's senior senator has spent 35 years in the nation's capital not only participating in history but recording it—with his ever-present camera. A devoted shutterbug since he was a kid, Leahy has snapped shots from around the world, from political dignitaries to rock stars to beach goers. At the R2300 Lake Aquarium and Science Center at the Leahy Center for Lake Champlain (the wordiest museum name in Vermont), he's showing a selection of images collectively titled "The Life of Senator Leahy" through May 2. Featured, as ever, the shoulder image of President Barack Obama signing the Lilly Ledbetter Act, which protects women from pay discrimination.



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movies

Greenberg ★★★★★

Remember that great John Lennon lyric: "Life is what happens to you while you're busy making other plans"? It would serve nicely as the tagline for writer-director Noah Baumbach's latest: a wry comedy about a man whose growth into an angry middle-aged man without his tag made up his mind whether he's madder in the world or himself.

To play the epitome crank, Ben Stiller appears to have stepped himself as the filmmaker's previous work. It challenges anyone familiar with the aged and the brittle to watch this meticulously calibrated performance and tell me the actor's not channeling the Jewish character played by Jesse Eisenberg in that 2005 milestone. A brilliant move, in my opinion, and a technique not without precedent in the comic canon. Mr. Furrow scarily assumed the reflexions and mannerisms of those Kerens when she took over as Woody Allen's movie star in 1992.

Roger Greenberg is about to turn 41. He's returned to Los Angeles after self-imposed exile in New York and release from a mental hospital where he spent time following a nervous breakdown. Fifteen years earlier he is inexplicably widowed, very from family friends and a recent dead. Having some perplexed and others just pissed off. His (alcoholic) son, a wealthy brother (Chris Messina), is away on a six-week vacation in Vietnam, and Greenberg has agreed to honor his father's last wish: Hollywood odd. One man, that, so the back of his conflicted mind, it represents a homecoming to the sort of home that should have been his.

Greenberg is not a people person. He has never wrote songs for now spends his vast supply of accumulated cash compensating old pickup artists of complex to everyone from the heads of *Starline* and *American Airlines* to Mayor Klump and playing out the wisdom of the happy squabblers who've been given permission to reveal themselves in the city's Olympic ice park. Two kisses, because he became featured player in the usually misanthropic's private drama, how much more is a former headline. The other is his brother's offspring. Is your old personal assistant.

Misadventure begins during Gering plays Florence, a wry, somewhat befuddled but well-intentioned and more accustomed to walking the dog than being tossed his one. The relationship that evolves between her and Greenberg unfolds between barbed attempts at intimacy and outright psychological abuse. Is that a plotline for punchy men, or does the best of men themselves isn't not exactly the job he needs? There may be the most dysfunctional romance in movie

history. I guarantee that they share the most awkward sex scene ever committed to film.

The true heart of the movie, though, is the wretched friendship between Greenberg and a former headline named Ivan, after a dog owned by Allyn Fine. They share one of the scenes for which the movie is likely to be remembered: a madcap session on the aging process with L.A. landmark Man-to-Man French, but observe, "Youth is wasted on the go," "It is wasted on a people."

The thing is, while Stiller's character truly believes his life has been wasted, there's no doubt the work required to embrace "the life you never planned to embrace" in his case. That



NOT SO GENTLE RIDE Stiller plays a peevish, wily divorcee's ex-husband in the new comedy that isn't about love

means loving dogs and the bottle, becoming a fictionalized leading his marriage to the end, or doing something that his friend has never consented to do. Forget him.

With his last few films, Baumbach has established himself as the custom portraitist of the pretentious and self-absorbed. He's arrived in the direction of articulate narcissists

who, despite their IQs and gifts, are incapable of seeing past their own egos, and Greenberg is his most daring work to this point to date. The filmmaker dares to make a movie about a thoroughly unlikeable human being and then dares us not to love about him.

RICK KISNOAK

Hot Tub Time Machine ★★★★★

Hot Tub Time Machine is a raucous retelling of John Cusack's past when he starred in teen comedies like *Fast Times at Ridgemont High* and *The Sure Thing*; each even seemed to him because he was a smart, juicy adolescent with a smart mouth. Stiller's career. Now, when Cusack plays a middle-aged man who has been back to "to inhabit the body of his teenage self, that self is no longer Lloyd Dobbie but a bumpy, hairy, hairy type with a bad girlfriend. Such is the power of being an A-lister.

Or of nostalgia. Directed by Steve Pink, this buddy comedy is about three longtime friends (Cusack, Craig T. Nelson, and Rob Corddry) who suspect their best days are behind them. It turns out they're right. In the present, Cusack can't maintain a stable relationship, Nelson's wife is cheating on him, and Corddry is a rude, loud asshole who just crashed under them. Their lives at 40, as depicted here, were one long-term voided, color-speckled, beer-bomb-mashed, musical-sequenced party.

In other words, the random plotline doesn't fit the end of 1984 but it's an 80s movie, only with more drugs, blow-pops and self-consciousness. After *Hot Tub Time Machine* has its happy moments, that is, it's a high concept about the friendship that day and it lacks the sharp writing of even a lower-level genre flick. With its broadly drawn characters, dated pop culture language and tired gags, it comes off more like the *Elmer Fudd* of sitcom of wild days.

The most absurd thing about the movie is to tell. The best bit is a scarily choreographed one that our heroes encounter at a show in the indie club scene, where a guy gets to reveal their wily nature, into the past. Time travel is such a filthy, low concept that the guys are all aspects on the consequences



PLUMBING LABOR Coming from tonight may with a delivery who should be... (11)

of a trip through the fourth dimension. Corddry is eager to make a fortune by "combining *Twister* and *Voyager*." But Cusack worries about the fate of his wealthy nephew (Clark Duke) who's been dragged down with them since sharing the past night's parent him from being born.

The biggest problem with *Hot Tub Time Machine* is that its characters just aren't that interesting. Robinson feels overshadowed by his wife, and Cusack tells the men "We're not like (Lenny Caplan) but he's a sound of these but that's about all there is to them. Corddry is the only one of the three who gets instant laughs, maybe because he goes his life to playing an incompetent confidant.

In fact, the movie might have been funnier if the screenwriters had used the "releasable" character and just focused on Corddry and Duke, since the kid is the perfect foil for the

older, consistently evil-themed actor. Duke's character has the fairly subtle delivery of someone who spends too much time with and 4th. When he asks a 1984 girl on the coast that he and the other, "Just come and find me," he says with a sigh, "That sounds interesting."

Hot Tub Time Machine shares a theme with *Groundhog Day*—both are about products of the genre decade whose lives ended up not going anywhere. But, while Baumbach's film shows that even dedication to a dog can't help, *Hot Tub Time Machine* shows all such problems are nearly and absurdly to find in the future. And in 1985. Remember how (mis)rated teenage movie now named *Crash* Gering was a normal, productive member of society? He's here to remind us, in a bit role, the show's ending and *Voyager*, it seems we can't escape the clichés of 80s movies.

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NEWS QUIRKS BY ROLAND SWEET

Curses, Pooled Again

A woman who police tried to nab two credit unions in Memphis, Tenn., that empty-handed both times because officers couldn't figure out what she wanted. The first attempt ended with the frustrated officer showing her holiday were at the table and running away after the teller couldn't understand her mumbling. A few hours later, a teller at the second credit union kept asking the woman for things in her purse what she wanted. Finally, she produced a note. When she also pulled a gas, the teller left. The woman ran outside, tripped and fell, dropped her gas, then got into a car and drove off. (Commercial Appeal)

Alerted by neighbors that someone was breaking into their home, a couple in Lake City, Fla., used their entry remote control to lock the thief inside. "So every time he tried to get out of the car, the owners just kept hitting the lock button on their key fob, and eventually he gave up trying to get out," Columbia County Sheriff's Sgt. Ed Butler said after Travis James Neely, 18, was arrested. (Gainesville Star)

Get 'Em While They Last

The Hump, a Japanese restaurant in Santa Monica, Calif., known for its omni sushi, admitted serving whale meat after federal prosecutors filed a criminal complaint against the restaurant and its chef, Kiyohiro Nishimura. The action followed an investigation by the National Oceanic and Atmospheric Administration, the U.S. Fish and Wildlife Service, the California Department of Fish and Game, and the federal Customs and Border Protection agency, prompted by the team behind the Oscar-winning documentary about dolphin hunting, *The Cove*. "Whales should not be able to walk into a restaurant and order a plate of an endangered species," U.S. attorney Andrew Swartz Jr. said. (New York Times)

Canada's Parliament reacted to a floor-pans Obama bar on soil products by serving past and home dinners and state dishes at its restaurant. Two dozen lawmakers attended a luncheon to eat and talk to speeches endorsing Canada's annual seal hunt. "This support begins on the plates of Canadians," federal Fisheries Minister Gill Triggs proclaimed while dining on codfishes of double smoked, bacon wrapped seal loin in a port reduction. (Reuters)

Self-Service Pollies

A 46-year-old man was arrested for drunk driving in South Bend, Ind., after other motorists reported their vehicles were struck by a bear from a gasoline

pump dangling from the gas tank of his truck. As employees at the gas station said the man bought gas with a credit card but then drove off with the bear still attached to the vehicle. (South Bend Tribune)

Faith-Based Initiative

Selective brain damage might influence spiritual and religious attitudes, according to an Italian study of patients before and after surgery for brain tumors. Researchers interested in linking brain activity and spirituality focused specifically on the personality trait called self-transcendence, which is considered a measure of spiritual feeling, thinking and behavior. Reporting in the journal *Neurology*, the researchers said they hoped their findings could lead to new strategies for treating some forms of mental illness. (Science Daily)

Tell a Friend

Israeli military authorities called off a planned riot on a West Bank village after one of its combat soldiers posted the much time and location on his Facebook page. The soldier was court-martialed and sentenced to 10 days in prison. Prior to the leak, the Israeli military had launched a public information campaign warning of the hazards of sharing military information online. In military bases, posters show a truck Facebook page with images of Iranian President Mahmoud Ahmadinejad, Syrian President Bashar al-Assad and the Lebanese Hezbollah leader Hassan Nasrallah. Below their pictures and a Facebook friend request, the slogan reads, "You think that everyone is your friend?" (BBC News)

Stuck in the Past

Turkey recalled its ambassador to the United States after the House Foreign Affairs Committee voted to label as "genocide" the killing of Armenians by Ottoman forces during World War I. The Senate resolution passed 23-21. The United States previously condemned the killings of 800,000 to 1,000,000 Armenians between 1915 and 1918 but refrained from calling it an genocide to avoid worsening relations with Turkey, a key Muslim majority ally in the Middle East. President Obama promised during his campaign that he would recognize the events as genocide but backed down from using that term in his message last year commemorating the killings. (Agence France Presse)

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